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## WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

Handwritten initials 'IB' are written above the piano introduction. The introduction is in 3/4 time, marked 'Valse moderato', and begins with a forte (f) dynamic. It consists of two staves of piano accompaniment.

The ros - es each one, met with the sun, Sweet-heart, when  
The birds ceased their song, right turned to wrong, Sweet-heart, when

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal staff.

I met you,..... The sun - shine had fled, The  
I lost you,..... A day turned to years, The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

ros - es were dead, Sweet-heart when, I lost you.....  
world seemed in tears, Sweet-heart when, I lost you.....

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

CHORUS

I lost the sun - shine and ros - es, I lost the

*mf*

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

I lost the an - gel who gave me Sum - mer, the

*mf*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. A dynamic marking of *mf* is present at the beginning of the piano part.

whole win - ter through,..... I lost the glad - ness that

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics. The piano accompaniment continues with similar harmonic and melodic patterns. The lyrics are: "whole win - ter through,..... I lost the glad - ness that".

turned in - to sad - ness, When I lost you.....

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with lyrics. The piano accompaniment provides a concluding harmonic structure. The lyrics are: "turned in - to sad - ness, When I lost you.....".