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When I'm Dancing The Suey With You.

By BOBBY HEATH
and BILLY VANDERVEER

First system of piano introduction. Treble clef, 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment. Dynamic marking: *mf*.

Second system of piano introduction. Treble clef, 2/4 time signature. The melody continues with a half note D5, then eighth notes E5-F5, and a quarter note G5. The bass line continues with eighth notes. Dynamic marking: *f*.

Vocal and piano accompaniment, first system. The vocal line begins with the lyrics "I've got a sweet-heart, A fun-nysweet-heart". The piano accompaniment is in 7/8 time. Dynamic marking: *p*.

Vocal and piano accompaniment, second system. The vocal line continues with the lyrics "We danced till morning, The day was dawning". The piano accompaniment continues. Dynamic marking: *p*.

I've got a sweet-heart, A fun-nysweet-heart
We danced till morning, The day was dawning

She nev-er liked to do a rag-time dance, Un-til one ev'-ning
Our sense re-turned and we were scared to death, I whispered hon-ey

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When I was leav-ing
Gee it was fun - ny

She said she thought sh'd like to take a chance,
We both were 'fraid to draw a sin-gle breath,

She whis - pered Loo - ey
Was that a no - tion

Lets try the Su - ey,
Or some com - mo - tion,

We start-ed dan-cing right out in the hall,
We heard a com-in from the floor up - stairs,

The dance was pleas-in
'Twas dad and moth-er

I lost my reas-on
And lit-tle broth-er

For got the hour and be - gan to bawl.
They all were danc-ing while they hummed this air.

CHORUS

Oh gee, ——— dance the Su - ey with me, Aint it nice, Aint it nice, Aint it nice,

Oh, hon ——— do the Su - ey for fun Go - ing some, Go - ing some, Go - ing some,

Please me Squeeze me keep to - geth - er hon Its just like summer weath - er hon,

Hold tight good - night Now do it right, do it right, do it right, Oh Gee

Ain't the su - ey a bear is it there? is it there? is it there? They're dan -

cing it Ev - er - y - where Here and there, In the air, way down there Glide me, slide me

Take me rid - in' hon Look out Gee kid Aint' we slid - in some

1. 2.
I'm in a trance When you let me dance that Su - ey with you you.

f D.S.