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When Love Dies With The Flowers.

Wayne Kirk

Words and Music by
ALBERT BADER.

Andante.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Andante' and 'mf'. The piano part features a steady bass line and chords in the right hand. The vocal line starts with the lyrics 'When love dies with the flow - ers, Leav - ing a vis - ion of hap - py hours, Why re - gret the dreams of bliss, Why should we weep o - ver days we miss, The kiss - es are fad - ing with the leaves, The sto - ry ends with tears and griefs.' The score includes dynamic markings such as 'mf', 'cres - cen - do', 'f', and 'p'. The piece concludes with a final piano accompaniment.

mf

cres - cen - do

f *p*

mf

When love dies with the flow - ers, Leav - ing a vis - ion of hap - py hours,

Why re - gret the dreams of bliss, Why should we weep o - ver days we miss, The

kiss - es are fad - ing with the leaves, The sto - ry ends with tears and griefs.

When love dies with the flow - ers, Leav - ing a vis - ion of hap - py hours.

Allegro Moderato.

ff

Moderato.

There was no pow - er that could set us a - part, For you were mine,

Heart of my heart, There was a star in the dark skies a - bove,

Agitato.

To shine on us, Love of my love, There was a heav-en,

cres

To re-ceive my i-dol, For I was yours, Soul of my soul.

cen do

ff

Adagio.

There came a day of sor-row and strife, For you had gone, Life of my life.

pp

Moderato.

When love dies with the

a tempo.

rit.

a tempo.

flow - ers, Leav - ing a vis - ion of hap - py hours, Why re - gret the

dreams of bliss, Why should we weep o - ver days we miss, The kiss - es are fad - ing with the

Maestoso.

leaves, The sto - ry ends with tears and griefs. When love dies

With the flowers, Leav - ing a vis - ion of hap - py hours.