

1912

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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a bass line. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section followed by a piano (*p*) section. The key signature is B-flat major (two flats).

Till ready

I've had a might - y bu - sy
The minute that I reach the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I've had a might - y bu - sy / The minute that I reach the". The piano part includes a piano (*p*) dynamic marking.

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day,..... I've had to pack my things a - way, Now I'm / place,..... I'm goin' to ov - er - feed my face, 'Cause I".

goin' to give the land-lord back his key; The ve-ry key That opened
hav - n't had a good meal since the day I went a-way. I'm goin' to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "goin' to give the land-lord back his key; The ve-ry key That opened / hav - n't had a good meal since the day I went a-way. I'm goin' to".

up my dreary flat,..... Where many wea - ry nights I sat, Think - ing
 kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

of the folks down home who think of me;..... You can
 o - ver Al - a - ba - ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....
 glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

I'll be right there,..... I've got my

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "I'll be right there,..... I've got my". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff includes a triplet of eighth notes in the second measure. The music is in a 4/4 time signature.

fare. When I see that rust-y - haired con-duct-or -

The second system continues the vocal line with the lyrics "fare. When I see that rust-y - haired con-duct-or -". The piano accompaniment continues with similar rhythmic patterns, including another triplet of eighth notes in the right-hand staff.

man,..... I'll grab him by the col-lar And I'll hol-ler

The third system features the lyrics "man,..... I'll grab him by the col-lar And I'll hol-ler". The piano accompaniment continues with a steady bass line and chords in the right hand.

"Al - a-bam! Al - a-bam!" That's where you stop your train,..... That brings me

The fourth system concludes with the lyrics "'Al - a-bam! Al - a-bam!' That's where you stop your train,..... That brings me". The piano accompaniment features a more active right-hand part with eighth notes and a final chord in the bass staff.

back a - - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2.

D.S.