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"Gene" Ellsworth,
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When they Play
"THE RIVER SHANNON"

(I'M IN IRELAND ONCE MORE.)

Ballad.

EUGENE ELLSWORTH

Author of

Wayne Fork

"My Heart's Tonight In Loveland"
"My Sweet Alaskan Maid"
"Take Me To Melody Land" etc.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf*, *rit.*, and *p*.

While a band was soft-ly play-ing, in a park be-neath the trees, And the
Long we sat and talked to-geth-er, man-y stor-ies he told me, Of his

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. Dynamics include *p*.

strains of "Riv - er Shannon," float-ed on the sum-mer breeze; On a
old home near the Shannon, in old Er - in o'er the sea; Then he

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats. Dynamics include *p*.

bench a lone man listened, and his cheeks with tears were wet, 'Twas the murmured "Nor - a, dar - lin', sure, you said you'd not for - get, To be

strains of "Riv - er Shan-non" and his words I'll ne'er for - get. wait - ing there Ma - your - neen, tell me, are you wait - ing yet?

REFRAIN.

With expression.

"When they play the "Riv - er Shan - non" I'm in

pp - f

Ire - land once more, And I seem to see my sweet-heart as I

left her on the shore, Where the Riv - er Shan-non's flow - ing, and the

three-leafed Shamrock grows, When they play the Riv - er Shan-non, I'm in

Ire - land once more." When they Ire - land once more."

rit. *pp* *rit.*

"When They Play the River Shannon"

HARMONY CHO.

For Male or Mixed Voices.

By GENE ELLSWORTH.

Arr. by Jean Walz.

Melody in 2d. Tenor.

1st TENOR
(Male Quart only)
(Alto.)

2d TENOR
(Melody)
(Sopr.)

BARITONE
BASS
(Bass.)

When they play the "Riv-er Shan-non" I'm in Ire - land once more, And I
When they play the "Riv-er Shan-non" I'm in Ire - land once more, And I
seem to see my sweetheart as I left her on the shore, Where the
seem to see my sweetheart as I left her on the shore, Where the
Riv-er Shan-non's flow-ing and the three leafed shamrock grows, When they
Riv-er Shan-non's flow-ing and the three leafed shamrock grows, When they
play the "Riv - er Shan - non" I'm in Ire - land once more.
play the "Riv - er Shan - non" I'm in Ire - land once more.