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When You Meet The Girl Who Loved You Back In Auld Lang Syne.

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Music by
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Tempo di Marcia

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line starts with a rest, then enters with the lyrics: "In the lit - tle town where / Down the sha - ded vil - lage / you were born, A grayhaired moth - er's wait - ing for you / street you stray Just why it seems so strange you try to / there find Just beyond the fields of wav - ing corn, She's / Ev - en to the school a - cross the way, It's". The piano accompaniment includes dynamic markings such as *sfz* and *mp*. The score is divided into four systems, each with a vocal line and a piano accompaniment.

sit - ting in her quaint old fashioned chair, _____ But when you go
 not the one you've al-ways had in mind, _____ Soon be-side the

back a - gain, my boy, An - oth - er sweet fam - il-iar face you'll
 old church door you stand You hear a-gain the sim-ple choir_

rit.
 spy, _____ With re-gret it fills you, Thro'and thro'it
 sing _____ Tho'you list-en glad - ly, You sighand won-der

rit.
 thrills you, As it did in years gone by. _____
 sad - ly, What the fu-ture years will bring _____

CHORUS

When you meet the girl who loved you, back in

mp *f*

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure is marked *mp* and the second *f*. The lyrics are "When you meet the girl who loved you, back in".

Auld Lang Syne, _____ For the

Detailed description: This system contains the next two measures. The vocal line continues with "Auld Lang Syne, _____ For the". The piano accompaniment continues with chords and moving lines. The lyrics are "Auld Lang Syne, _____ For the".

scenes of oth - er days once more, your

Detailed description: This system contains the next two measures. The vocal line continues with "scenes of oth - er days once more, your". The piano accompaniment continues. The lyrics are "scenes of oth - er days once more, your".

heart be - gins to pine; _____ Tho'

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with "heart be - gins to pine; _____ Tho'". The piano accompaniment concludes with a final chord. The lyrics are "heart be - gins to pine; _____ Tho'".

old ac - quain - tance you for - get, There's one you

find who loves you yet, When you meet the

rit. *a tempo.*

girl who loved you, back in Auld

Lang Syne When you Syne.