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YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE³ AT SWEET SIXTEEN

Words by WILL A. HEELAN

Wayne Kirk

Music by J. FRED HELF

And^{te} mod^{to}

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The music begins with a forte dynamic marking.

Since you be - came my blush - ing bride, What joys to me you've brought; For
To - night we'll climb those worn old stairs, Where ba - by feet have run, And

p

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and common time. The music begins with a piano dynamic marking.

for - ty years you've been my guide In ev - 'ry word and thought. — Since
kneel - ing at our ev - 'ning pray'rs We'll pray: "Thy will be done!" — And

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and common time.

life's long jour-ney we've be-gun You've made it bright-er, dar-ling one. Youve
tho' it was His will to call Our dear ones home, still, blessings fall. He

al - ways said and al - ways done Just what the good book taught. —
left the dear - est one of all. And dar - ling, you're the one. —

CHORUS

You're just as dear to my old heart as in the days of old, — You're

just' as fair as when no sil - ver threads shone 'mongst the gold. You're

just the same sweet girl I court - ed on the vil - lage green. You're

just as sweet at six - ty as you were at sweet six - teen.