

YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE³ AT SWEET SIXTEEN

Words by WILL A. HEELAN

Music by J. FRED HELF

Andte modto

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of chords and moving lines. The left hand starts with a bass clef and a common time signature (C), beginning with a quarter rest followed by a series of chords and moving lines. The piece concludes with a final chord in the right hand.

Since you be - came my blush - ing bride, What joys to me you've brought; For
To - night we'll climb those worn old stairs, Where ba - by feet have run, And

p

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right hand in a treble clef and a left hand in a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a piano dynamic marking (*p*) and includes various chords and moving lines that support the vocal melody.

for - ty years you've been my guide In ev - 'ry word and thought. — Since
kneel - ing at our ev - 'ning pray'rs We'll pray: "Thy will be done!" — And

The second system of the song continues with a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right hand in a treble clef and a left hand in a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The piano part continues with chords and moving lines that support the vocal melody.

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life's long jour-ney we've be-gun You've made it bright-er, dar-ling one. Youve
tho' it was His will to call Our dear ones home, still, blessings fall. He

al - ways said and al - ways done Just what the good book taught.—
left the dear-est one of all. And dar-ling, you're the one.—

CHORUS

You're just as dear to my old heart as in the days of old,— You're

just as fair as when no sil - ver threads shone 'mongst the gold. You're

just the same sweet girl I court - ed on the vil - lage green. You're

just as sweet at six - ty as you were at sweet six - teen.