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# All The Time, Honey

(All The Time)

Words by  
HERMAN KAHN.

Music by  
HERBERT BINNER.

Marcia.

Piano introduction in 6/8 time, marked *f* (forte) and *fz* (forzando). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

*Very Slow.*

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano). A bracket labeled "TILL READY." spans the first two measures of the piano accompaniment.

Say, lit - tle girl I want to tell you that you've  
There's not a min - ute pass - es by that I don't

Vocal line and piano accompaniment for the second line of lyrics.

made a hit with me, You're the first girl - ie I have met that I would walk a block to  
long to be with you, If I just had a bunch of mon - ey, say, I know what I would

Vocal line and piano accompaniment for the third line of lyrics.

see, No use talk - ing, you are there, and you have got me right for fair, You are  
do, I would buy a house in town, where you and I would set - tle down, And we'd

my i - dea of what a girl should be. If oth - er girls were made of  
 have a cot - tage in the coun - try, too. But what's the use of talk - ing

diamonds and you did - n't have a dime, You'd be the one that I would al - ways want for  
 mansions when a flat's more in our line? And, as for me, I'm sure a flat will suit us

mine, \_\_\_\_\_ An - y thing you want to do, just re - mem - ber I'm with  
 fine, \_\_\_\_\_ An - y place at all will do, if it's home, sweet home to

you, 'Cause I'm for you, hon - ey, for you all the time; \_\_\_\_\_  
 you, And I know I'll have you near me all the time; \_\_\_\_\_

CHORUS.

*Lively.*

All the time, hon-ey, all the time, to your own lit-tle Bil-ly Boy, — You are

*p-mf*

just the style that is worth my while You're the same lit-tle bunch of joy;

*sfz*

I'm for you, hon-ey, all the time, You're a la-lla-pa-loo-sa girl, — If you'll

*poco cresc. mf* *rit.*

say that I'll do, I'll take or-ders from you, All the time, hon-ey, all the time. time.

*mp* *mf* *a tempo* *f* *sfz*

# All The Time, Honey

QUARTETTE HARMONY  
FOR MALE OR MIXED VOICES

Arr. by Jean Walz.

*Lively.* Melody in 2d Tenor or Soprano.

TEN. I  
(Male Quartette only.)

TEN. II

BARITONE BASS.

SOPR.  
ALTO.  
TENOR.  
BASS.

All the time, All the time, own lit-tle Bil-ly Boy, You are

All the time, hon-ey, All the time, to your own lit-tle Bil-ly Boy, You are

just-the style that is worth my while, You're the same lit-tle bunch of joy.

just the style that is worth my while, You're the same lit-tle bunch of joy.

I'm for you, all the time, la-lla-pa-loo-sa girl, If you'll

I'm for you, hon-ey, all the time, You're a la-lla-pa-loo-sa girl, If you'll

say that I'll do, I'll take or-ders from you, All the time, all the time.

say that I'll do, I'll take or-ders from you, All the time, hon-ey, all the time.

time, all the time.