

Because I Love You, Too!

Words and Music
By LOUIS WESLYN

Brightly (*Not too fast*)

The piano introduction is written in G major, 4/4 time. It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *sfz* (sforzando) dynamic marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "John once thought there nev-er was a pret-ty girl that On that night when they be-came ac-quant-ed he was". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and a crescendo.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "he could care for; John once said to mar-ry was a thing that he would some-what love-sick, Seemed to him he could-n't think of an-y-thing but". The piano accompaniment features a *p* dynamic and a crescendo.

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nev - er do; ——— But the night when he was in - tro - duced to Kate,
 that one song; ——— Oth - er peo - ple tried to put a stop to it,

He made love un - til the hour was ver - y late, Sing - ing
 Did - n't like his sing - ing it a lit - tle bit, But he

this love song, The on - ly one he ev - er knew: ———
 looked at Kate, And kept a - sing - ing right a - - long: ———

retard

CHORUS *Not fast*

"Be - cause I love you!" That song he kept a - sing - ing,

p *f in time*

Mush - y talk a - spring - ing, "Be - cause I love you!" And

when he did re - peat it, She told him he could beat it. "Be - cause I

love you!" He was - n't a Ca - ru - so, it is true; — But he had his way, For he

made her say: "Be - cause I love you, too!" Be - too!"