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"THE CHICAGO PUBLISHER"
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Bring Me Back My Lovin' Honey Boy

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include 'p' (piano) and 'p' (piano). There are some accents and slurs. The lyrics 'Oh, Oh,' are written above the vocal line.

The piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include 'p' (piano). The lyrics are: list - en Mis - ter Cap - tain of the Hen - ry Clay, I'm Cap - tain, won't you send my hon - ey boy a - shore? Oh,

The piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Dynamics include 'p' (piano). The lyrics are: goin' to tell you some - thin' 'fore you sail a - way I Cap - tain, let me kiss my an - gel child some more! The

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love to see that big boat plow-in' down that stream, I love to hear the mel-o-dies the
kiss-es from his lips have such a teas-in' taste, And I've just got to tell him they're too

whis-tles scream. But you are tak-in' some-thing from me that I prize It
good to waste. Hel-lo there! hon-ey boy, you come on o-ver here Come,

ain't no cot-ton, Cap-tain, 'taint no mër-chan-dise Its my man so
kiss me long and lov-in' if it takes a year! Come back soon, my

dear to me, Please mis-ter Cap-tain, hear my plea:
lit-tle pet, And, Good-bye, Cap-tain, don't for-get!

CHORUS *p-f*

lov - in' hon-ey boy!

lov - in' hon-ey boy!

Bring me back my lov - in' hon-ey boy

p-f

ba - by bunch of joy

ba - by bunch of joy

Bring me back my ba - by bunch of joy

Watch him like you would your child,

If you lose him, I'll go wild, Be-cause I

love him, love him, Good-ness! how I love him, my hon-ey boy.

(Trombone obligato)

Cap-tain I'll be wait-ing on the le - vee night and day

Ev - 'ry time I hear a whis-tle I'll get down and pray For the

boat that's got my lov-in' man a-board On my knees I'm goin' to ask the Lord!

Bring me back my lov-in' hon-ey boy! boy!