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To Mr. Asa L. Hill.

"Check Your Baggage to Love-land."

Lyric by
GEO. BOWLES.

Wayne Kirk

Music by
LUCIEN DENNI.

Moderato

ff *Locomotive bell effect.*

Vamp till ready.

p

p

Pack your grip, Come, let's skip,
Cu - pids there, For our fare

Tell your folks good - bye; Don't you cry,
Won't charge an - y - thing But a ring;

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Hur - ry, dear, Don't de - lay,
Don't you fear, Right this way

We'll be hap - py soon, Hon - ey - moon.
To love's straight main line, Train's on time.

CHORUS.

Come, check your bag - gage to Love - - land,

p-f

We're go - ing far, far a - way;

Check your baggage 4.

Come, check your trunks to Heart - - land,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Plan for a long, long stay.

The second system continues the vocal line with a quarter note D5, followed by a half note E5, and a quarter note F#5. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains mostly chordal.

We'll be so hap - py with cu - - pid,

The third system shows the vocal line with a quarter note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

We'll tra - vel hand in hand;

The fourth system concludes the vocal line with a quarter note D6, followed by quarter notes E6, F#6, and G6. The piano accompaniment continues with a melodic bass line in the left hand and chords in the right hand.

Hur - ry! Hur - ry! See! That choo - choo por - ter - man Stands

there to greet you. Hear en - gin - eer!

Locomotive bell effect

Come, check your bag - gage to Love

land. land

Check your baggage 4.