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"Cross The Great Divide"

I'll Wait For You

Words by
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Music by
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with an accent (^).

The first vocal line begins with a treble clef, two flats, and common time. The lyrics are: "Ev - er since you went a - way I'm Long be - fore I met you some - thing". The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the end of the piano part.

The second vocal line continues with the lyrics: "pin - ing Seems the Ar - i - zon - a moon stopped shin - ing told me That your lov - ing arms would soon en - fold me". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The third vocal line concludes with the lyrics: "My heart will yearn - till you re - turn - Ros - es may die, - O - ceans run dry -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

your love is worth_ Hea - ven and earth_
 My love will live_ Till you for - give_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment in the second measure.

You're as far a - bove me as a moun - - tain
 Just as long as moun-tains point to heav - - en

The second system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the final note of the piano accompaniment in the second measure.

Is a - bove this world so drear_ You said please for - get me
 Thats howlong I'll wait sweet - heart_ May - be I'm to blame dear

The third system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the final note of the piano accompaniment in the second measure.

but my heart wont let me Whats the good of try - ing dear._____
 noth - ing seems the same dear Ev - er since we've been a - part. _____

The fourth system concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the final note of the piano accompaniment in the second measure.

CHORUS

'Cross the Great Di- vide, I'm wait - ing Sal - ly

p-f

We part - ed, like a sha - dy lane

parts a mount - ain chain Why don't you, why don't you

come back to me a - gain Down the moun - tain side

— in sun - set Val - ley — I'll al - ways

think of the day — you said Good-Bye — think of the way —

you made me sigh — I'm so lone - some 'cross the Great Di - vide I'll

wait for you. 1. you. 2.