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The Curse Of An Aching Heart.

Words by
HENRY FINK.

Music by
AL. PIANTADOSI.

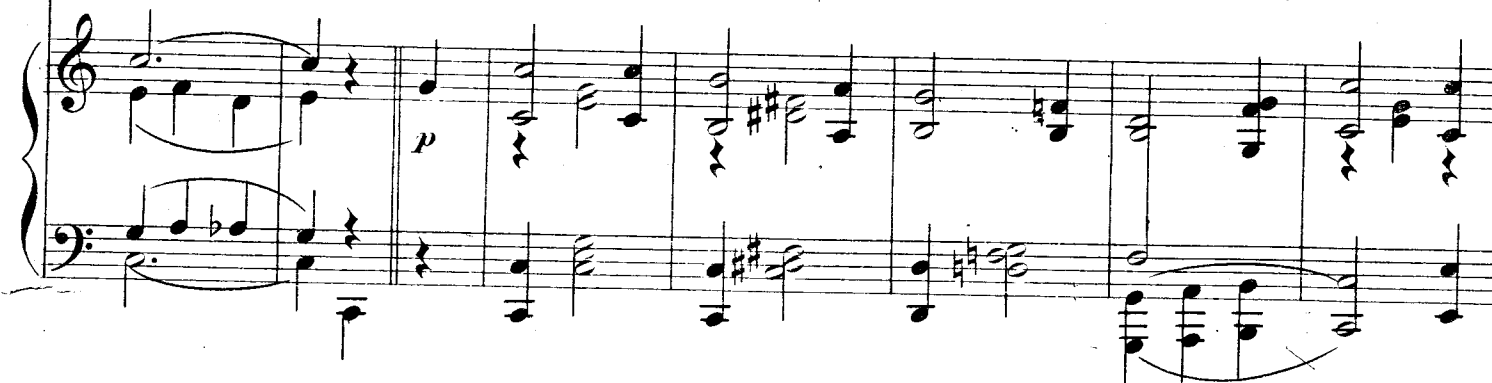
Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. A handwritten signature 'P.F.' is written above the first few measures.

Voice

You made me think you cared for me, And I be-
The dreams I dreamed of fut - ure joys You smiled on,



Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef). The music is in 3/4 time and has a piano (p) dynamic. It features a mix of chords and moving lines.

lieved in you, ——— You told me things you ne - er meant, And
though you knew, ——— Deep down with - in your faith - less heart, They



Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef). The music continues in 3/4 time with a piano (p) dynamic, providing harmonic support for the lyrics.

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made me think them true. I gam - bled in the game of
nev - er would come true. Still fur - ther on you lead me

love, I played my heart and lost, I'm now a
till My par - a - dise I saw, Then with one

wreck, Up - on life's sea, A - lone I pay the cost.
word you ban - ished all my hopes for ev - er - more.

CHORUS.

You made me what I am to - day, I hope you're sat - is -

fied, ——— You dragged and dragged me down un - til My soul with-

in me died; ——— You've shat - tered each and ev' - ry dream, You

fooled me from the start, ——— And though you're not true, May

God bless you, That's the curse of an ach - ing heart. ———


Curse Of An Aching Heart.


Male Quartette.

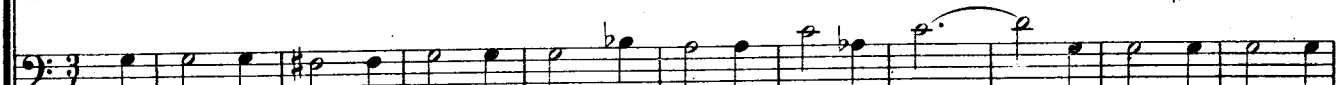
2nd Tenor Lead.

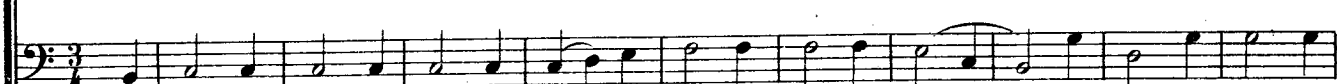
Arr. by E. J. GORDON.

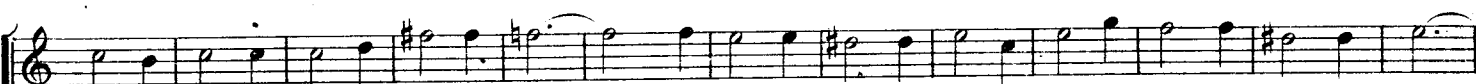
CHORUS.

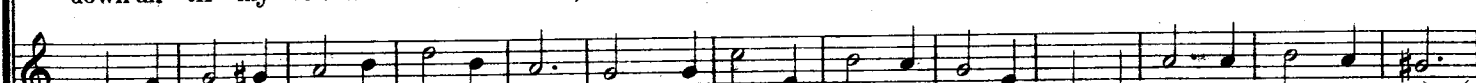
1st TENOR. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

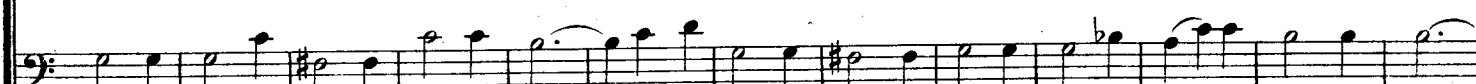
2nd TENOR. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

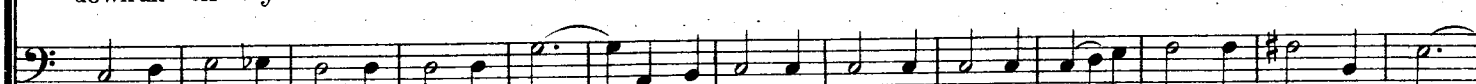
BARITONE. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

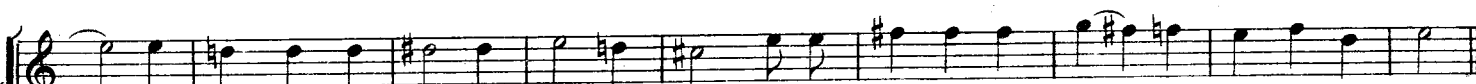
BASS. 



down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,



down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,


down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,




And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.


And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.


And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.

