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The Curse Of An Aching Heart.

Words by
HENRY FINK.

Music by
AL. PIANTADOSI.

Moderato.

Piano introduction in 3/4 time, marked Moderato. The music is in G major and begins with a forte (f) dynamic. It features a series of chords and melodic lines in both the treble and bass staves.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is in G major and begins with a rest. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: "You made me think you cared for me, And I be- The dreams I dreamed of fut - ure joys You smiled on,"

Voice and piano accompaniment for the second line of lyrics. The voice part continues with a rest. The piano accompaniment continues with a piano (p) dynamic. The lyrics are: "lieved in you, ——— You told me things you ne - er meant, And though you knew, ——— Deep down with - in your faitht - less heart, They

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made me think them true. I gam - bled in the game of
nev - er would come true. Still fur - ther on you lead me

love, I played my heart and lost, I'm now a
till My par - a - dise I saw, Then with one

wreck, Up - on life's sea, A - lone I pay the cost.
word you ban - ished all my hopes for ev - ér - more.

CHORUS.

You made me what I am to - day, I hope you're sat - is -

Have you a copy of the great international Waltz Success

The Old Wedding Gown

Something entirely new and beautiful! A real novelty!

fied, _____ You dragged and dragged me down un - til My soul with -

in me died; _____ You've shat - tered each and ev' - ry dream, You

fooled me from the start, _____ And though you're not true, May

God bless you, That's the curse of an ach - ing heart. _____

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

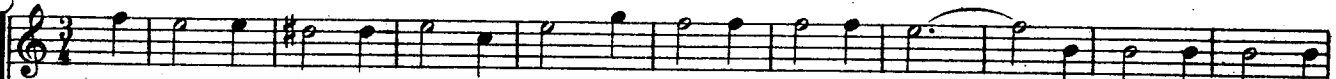
Curse Of An Aching Heart.

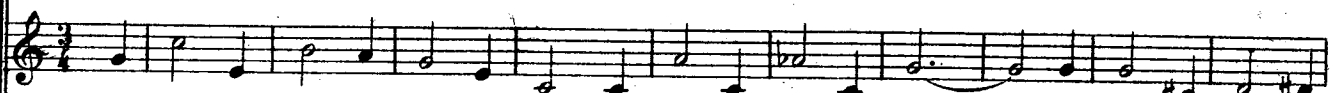
Male Quartette.

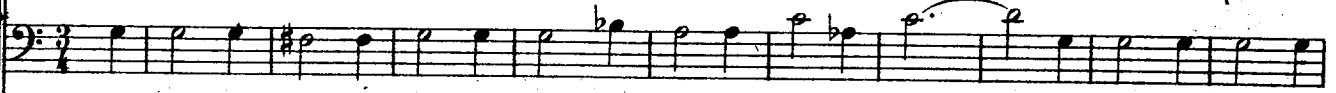
2nd Tenor Lead.


Arr. by E. J. GORDON.

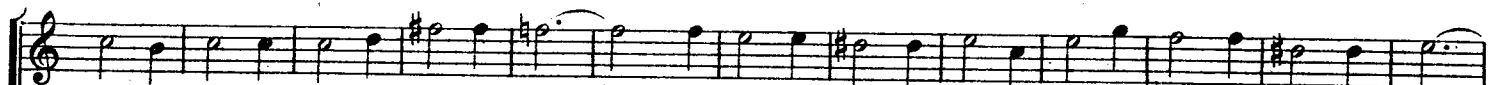
CHORUS.

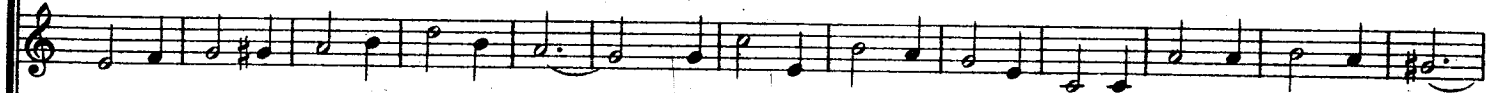
1st TENOR. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

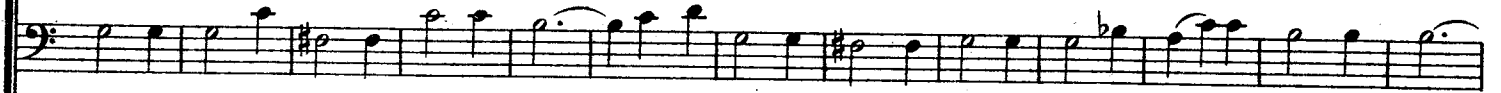
2nd TENOR. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

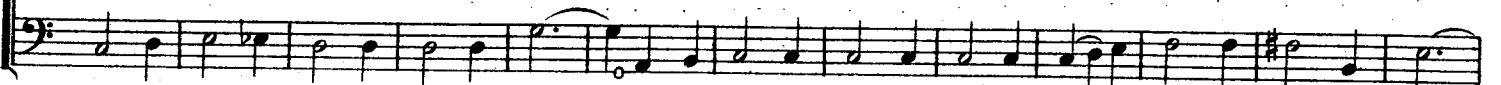
BARITONE. 
You made me what I am to - day, I hope you're sat - is - fied, — You dragged and dragged me

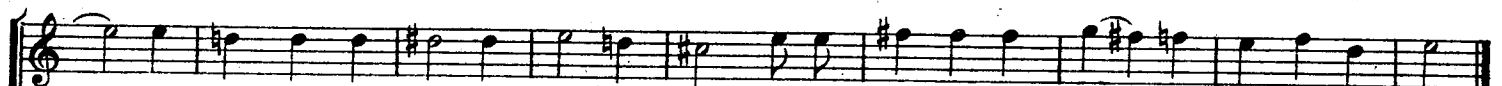
BASS. 



down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,



down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,


down un - til my soul with - in me died, — You've shattered each and ev' - ry dream you fooled me from the start,




And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.


And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.


And though you're not true, may God bless you, that's the curse of an ach - ing heart, ach - ing heart.

