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Cutey Boy

Words by
HARRY WILLIAMS
and
JOE YOUNG

Music by
ABNER GREENBERG

Allegro Moderato

The first system of piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of eighth notes.

The second system of piano introduction continues the piece. The right hand features more complex rhythmic patterns with some triplets and slurs. The left hand maintains a consistent eighth-note bass line.

The third system of piano introduction includes the tempo marking *Till Ready* above the right-hand staff. The right hand has a dynamic marking of *p* (piano). The music continues with similar rhythmic and harmonic patterns.

The fourth system contains the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "You may rave of your Rom-e - os, / When he leaves me hell al-ways say, _____". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature.

You've seen in show, _____ Dressed up in class - y
 Kiss me good day, _____ And write when I'm a -

clothes, _____ You can bet I'm one Ju - li -
 way, _____ When I write him I nev - er

et, _____ Who cares for none of those, _____
 send, _____ Some kiss - es on the end, _____

Since I found my Cu - tie boy, _____ I'm just liv - ing right on joy. _____
 He wont ev - en take that chance, _____ So he takes them in ad - vance. _____

CHORUS

What do you know a-bout that Cut-ie boy of mine

p-f

(What do you know? What do you know? What do you know?)

What do you know a-bout a boy who's so di - vine

(What a mind, What a mind, What a mas-ter mind)

Calls a-round a lit-tle after sev-en keeps me right in heaven till e-lev-en, Hangs a

'round till it strikes one, two, three, four, What do you think he does when

dad-dy in-ter - feres, He on-ly cheers and puts

(In-ter-feres, in-ter-feres, in-ter-feres)

ear muffs up-on my dad-dys ears, Poor dad-dy five A. M. he

(on his ears, on his ears)

runs a-round the block To find a rock to kill the coo-koo clock, Now what do you know a-bout that

Cut-ie boy of mine. mine.

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D.S.