

Don't Be Afraid to Ask the Girl

Words by  
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Music by  
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Moderato

*f* *cresc. e accel.* *a tempo* *fz*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. Dynamics range from *f* to *fz*. The tempo is marked *Moderato*.

*Not fast*

“Fa - ther, Fa - ther, I’m in love,” said  
“Dear - ie, Dear - ie, be my wife,” said

The first vocal line is on a single staff with a treble clef. It begins with a rest and then enters with the lyrics. The tempo is marked *Not fast*.

Vamp

*mp* *mf*

The piano accompaniment for the first vocal line. It features a vamp section with a treble clef and a bass line. Dynamics are marked *mp* and *mf*.

lit - tle Bil - ly Brown, “But what do you sup -  
Bil - ly Brown one night, “I love you, Dear, a -

The second vocal line continues the melody. The lyrics are split across two lines.

The piano accompaniment for the second vocal line, featuring chords in the right hand and a bass line in the left hand.

*rit.*

pose, I’ve lost my nerve, I can’t pro - pose?  
lone, And now I want you for my own?”

The third vocal line concludes the phrase. The tempo is marked *rit.* (ritardando).

*rit.*

The piano accompaniment for the third vocal line, ending with a *rit.* marking.

*a tempo*

"Bil - ly, Bil - ly, I'm surprised," said dad, the wise old owl; \_\_\_\_\_  
 "Bil - ly, Bil - ly, I'll be yours," she answered in sur - prise; \_\_\_\_\_

*a tempo* *cresc.*

*rit.* *a tempo*

"None but the brave de - serve the fair, So face the bat - tle fair and square."  
 "You've got the nerve at last, I see, What dad told you he got from me."

*rit.* *a tempo*

CHORUS

"Don't be a fraid to ask the pret - ty

*p-f*

maid Just let her know that your heart's un - ru - ly,

*rit.* *a tempo*

Ask for her hand and she'll be yours tru - ly. Take dad's ad -

*rit.* *a tempo*

vice, For he's been through the mill; Now

*cresc. e rall.* *a tempo*

don't you be a - fraid to ask the girl, Or you'll

*cresc. e rall.* *a tempo*

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find there's some-one else who will." will."

*fz*