

# PROFESSIONAL COPY.

2

**Warning!**

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

## Down On Jasper's Farm.

Words by  
ED. MORAN.



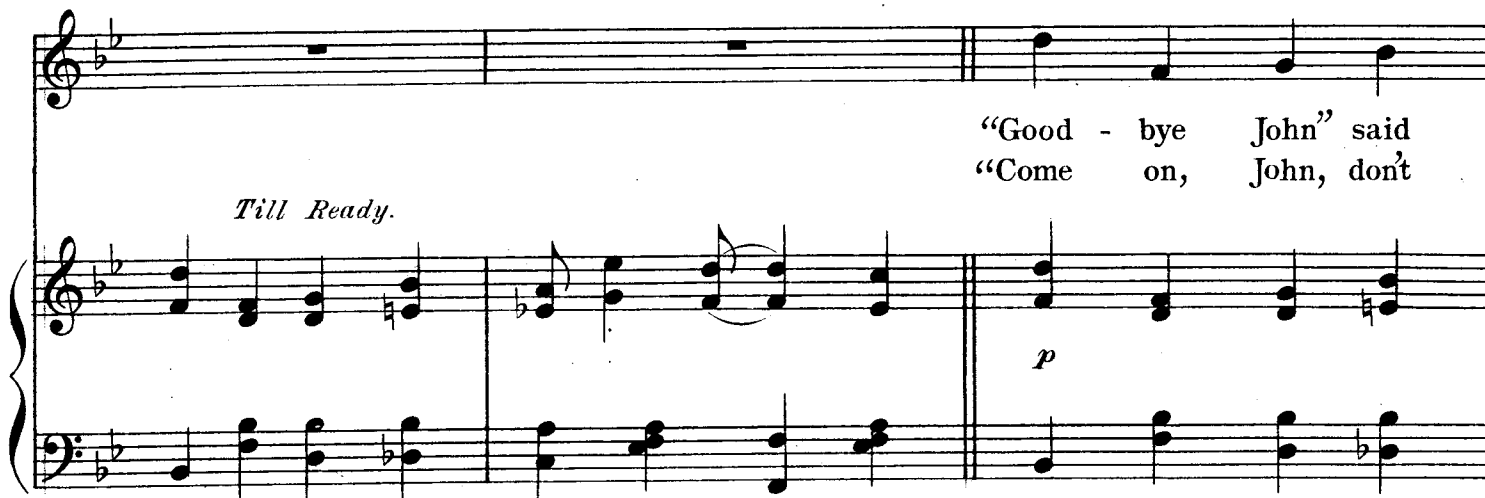
Music by  
JIMMIE V. MONACO.

*Allegro moderato.*



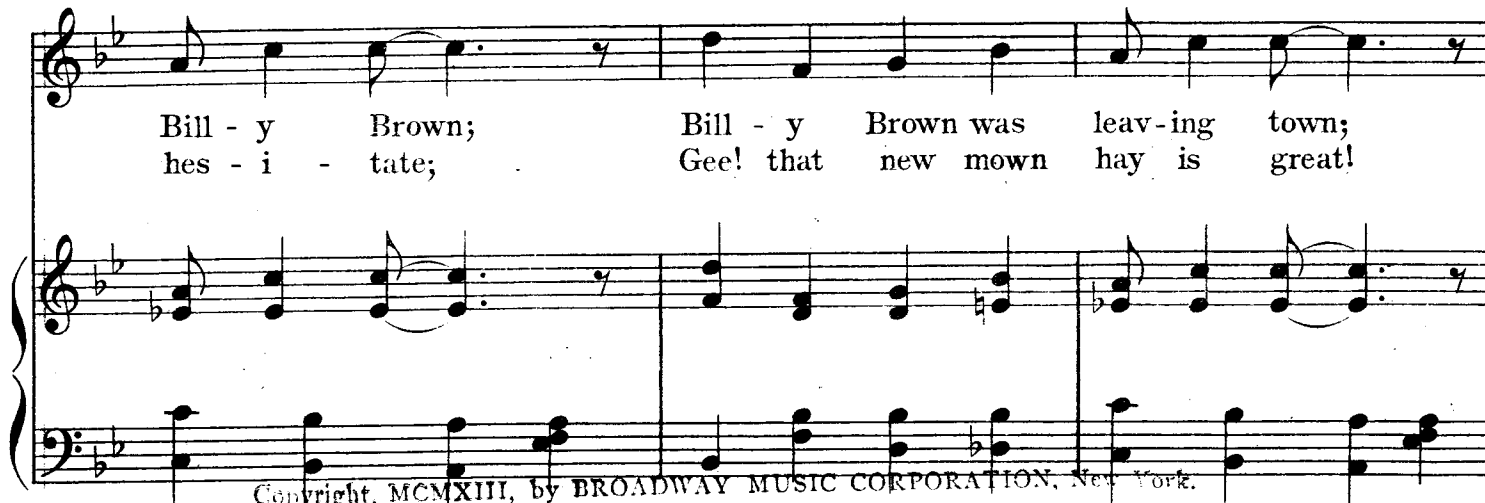
*Till Ready.*

"Good - bye John" said  
"Come on, John, don't



Bill - y Brown;  
hes - i - tate;

Bill - y Brown was leav - ing town;  
Gee! that new mown hay is great!



Copyright, MCMXIII, by BROADWAY MUSIC CORPORATION, New York.

Copyright, MCMXIII, by BROADWAY MUSIC CORPORATION, 125 W. 45th St., New York.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

“Take my tip go pack your grip, Join me on a  
 There you'll see that hus - kin' bee; Girls will dance with

lit - tle trip; We'll be gone for just two weeks;  
 you and me; Hay - rides ev' - ry moon-light night;

You'll come back with ros - y cheeks; Coun - try air and  
 Grab your gal and squeeze her tight! They're not slow, be -

fun for fair; We'll be wel - come there.  
 cause I know; Come on John let's go.

## CHORUS.

Down, down, down,— down on Un-cle Jas per's farm;—

*p-f*

Down, down, down— with a milk pail on each arm; Where the

cows in the mea-dow, they go Moo, Moo, Moo;— And the

rooster, you'll get "use-ter" with his Cock-a - doo-dle doo;—

Down, down, down— where the har-vest moon lends charm;— Where they

all join hands and dance right in the barn— Gosh Darn! And the

mock-ing birds, they wake you in the morn - ing;— And

how you'll hug that ci-der jug, Down on Jas-pers farm. farm.

1. 2. *D.S.*