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2 Warning!

Every-body Snap Your Fingers With Me

Words by
BERT KALMAR

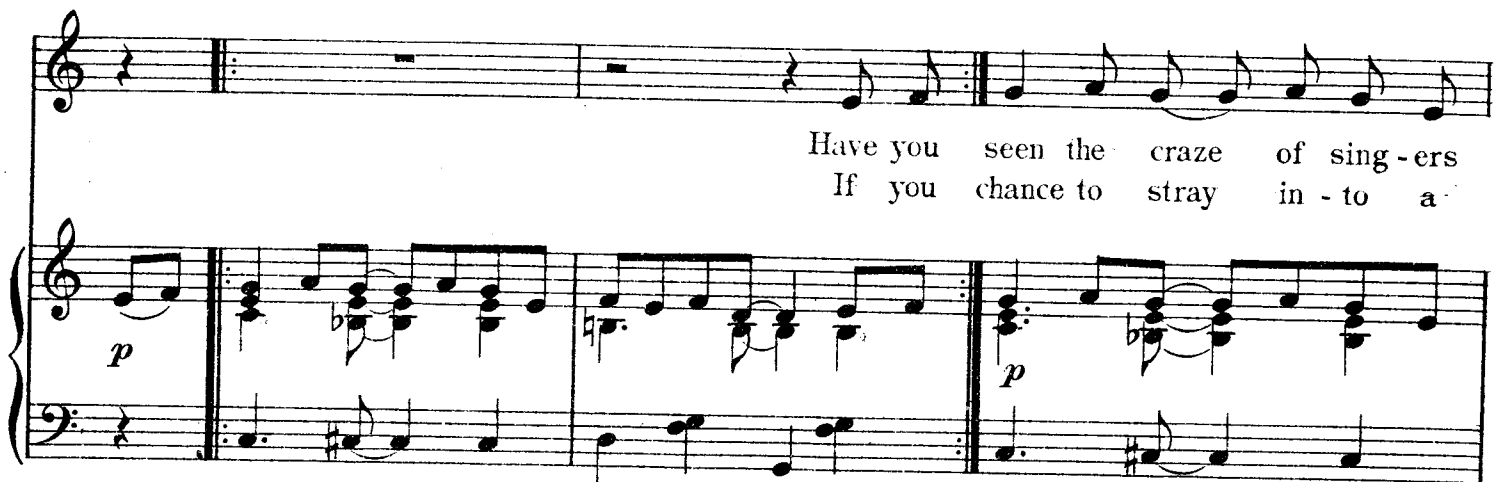
Music by
HARRY PUCK

Moderato



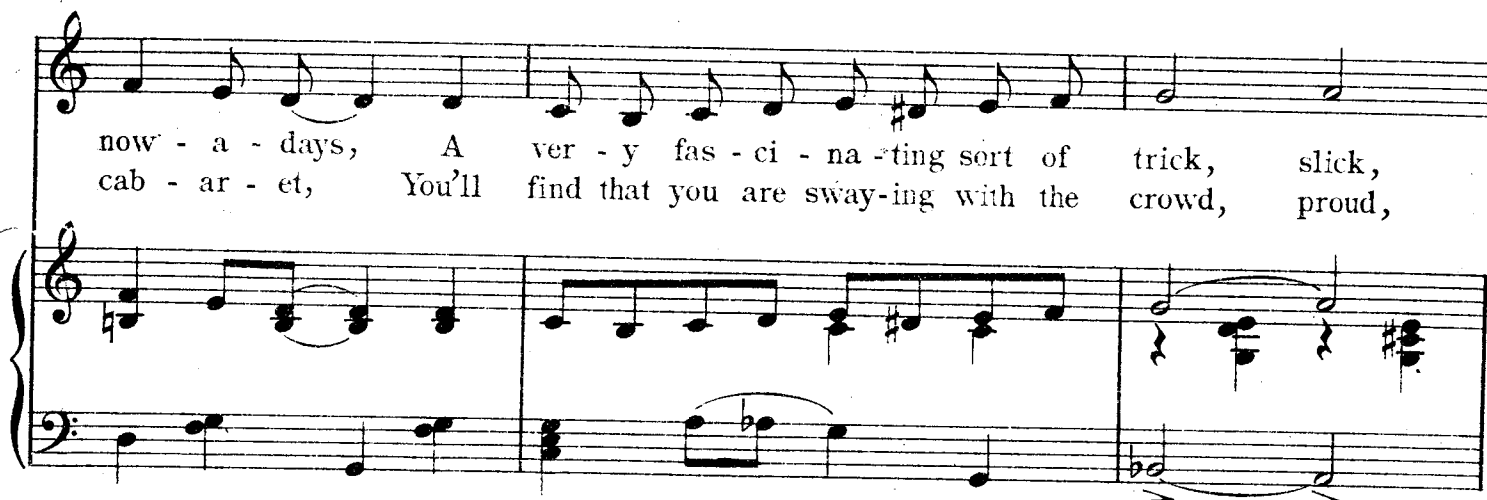
Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Have you seen the craze of sing - ers
If you chance to stray in - to a



Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Have you seen the craze of sing - ers / If you chance to stray in - to a".

now - a - days, A ver - y fas - ci - na - ting sort of trick, slick,
cab - ar - et, You'll find that you are sway - ing with the crowd, proud,



Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a piano (*p*) dynamic. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "now - a - days, A ver - y fas - ci - na - ting sort of trick, slick, / cab - ar - et, You'll find that you are sway - ing with the crowd, proud,".

You can see them do it in a doz - en ways, —
 Just be - cause you've learned to snap the same as they, —

Some - thing I can teach you might - y quick, — Pick
 Do when they are snap - ping good and loud, — It

up your ears and o - pen up your eyes, — And
 does - n't take a pen - ny from your purse, — So

af - ter I have helped to put you wise. —
 get to - geth - er and we'll all re - hearse. —

CHORUS

Do it with me, — Do it with me, — You'll

p-f

learn it quick - er than you did your A, B, C, Get a sya-co-pa-ted mel-o -

dy and hum, Place your mid-dle fin-ger up a - gainst your thumb, and let it

snap, snap, snap, snap, Now you know just what I

fz *fz*

mean, Let's try it, but, Do it with me, Do it with me,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "mean, Let's try it, but, Do it with me, Do it with me," with notes corresponding to the words. The piano accompaniment consists of chords and single notes in both hands.

Do it all to - geth - er, now when I count three. One, get rea - dy,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Do it all to - geth - er, now when I count three. One, get rea - dy,". The piano accompaniment includes a long melodic line in the right hand that spans across the vocal line.

two, hold stea - dy, Three, now let her go, so, Snap, snap,

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "two, hold stea - dy, Three, now let her go, so, Snap, snap,". The piano accompaniment features rhythmic patterns and accents in both hands.

snap, snap, Ev-'ry - bod-y snap your fin-gers with me. — me. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "snap, snap, Ev-'ry - bod-y snap your fin-gers with me. — me. —". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff.