

Ev'rybody's Doing It AT THE SEASIDE

Words and Music by
KENNETH LYLE and BERT LEE

Brightly

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The piece begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings such as *sfz* and *mf*, and features a melodic line in the treble and a bass line in the bass.

When you're feel - ing not ex - act - ly ex - tra fine, To the sea - side,
John - son thinks he'll spend a week - end by the foam, Leaves his wife and

Musical notation for the piano accompaniment corresponding to the first vocal line, featuring a piano (*p*) dynamic marking.

Where the lob - sters love to shine, Off you gai - ly trot; — Choose a qui - et spot, —
dog to watch the house at home! That night, on the pier, — With a sau - cy dear, —

Musical notation for the piano accompaniment corresponding to the second vocal line.

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No - ted for its bra - cing air and girls, Why not? — In the eve - ning
 John - son's go - ing strong, till on a seat, quite near, — Spots a coup - le

ffz

you stroll out up - on the sand, And by the o - cean blue, — Coup - les there ga -
 in a ver - y fondem-brace, He seems to know her fizz, — Mur - mur's bless my

lore, — Are spoon - ing on the shore, — And sud - den - ly it dawns on you most clear - ly.
 life, — That does look like the wife, — He looks a - gain and finds it is, Oh John - son!

CHORUS *Brightly, but not too fast*

Ev - 'ry - bod - y's do - ing it at the sea - - side; — Ev - 'ry - bod - y's
 Ev - 'ry - bod - y's do - ing it at the sea - - side; — Ev - 'ry - bod - y's

p-f

do-ing it by the sea; _____ What makes the coup-les cling to - geth - -
do-ing it by the sea; _____ What makes the coup-les cling to - geth - -

er, _____ to - geth - - er? Per-haps the wea - - ther! _____ Why is it
er, _____ to - geth - - er? Per-haps the wea - - ther! _____ Oh, what a

they must hold each oth - - er? _____ It's quite a mys-ter-y to me;
pic-ture in the moon - - light! _____ None care a con-ti-nen-tal D;

For hours and hours and hours they stop, chew-ing the same old lol-ly-pop, For
And in the wa-ter Jane and Sal, Are giv-ing their feet their an-nu-al, For

1. ev-'ry-bod-y's do-ing it by the sea. _____ sea. _____
ev-'ry-bod-y's do-ing it by the sea. _____ sea. _____