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## Harmony Glide

Lyric by  
TREVÉ COLLINS, Jr.

*Wayne Kirk*

Music by  
W. HUGH AITKEN

INTRO.  
Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece concludes with a triplet of eighth notes in the right hand (G4, A4, B4) and a final chord in the left hand (G2-B2).

VOICE

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time and begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "Down in the tropics many miles away, They And even as on your couch you lie, With".

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time and begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time and begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "have a most peculiar Dance your eye lids tight-ly closed in sleep".

*poco rit.*

Ev'-ry day you can hear the na-tives play, And watch them as they wild-ly  
 You will hear that tune when the night-birds cry As they roost in the jun-gles

*poco rit.*

*a tempo*

prance ——— From morn till night and in the pale moon-light, you will  
 deep ——— And east or west and on the moun-tains crest, you will

*a tempo*

hear that tune-ful re - frain ——— And it grips you so, that you  
 hum that pleas-ing re - frain ——— And it sounds so fine, for

nev - er want to go, When you hear that tro - pi - cal strain. —  
 it you'll al - ways pine, Once you've heard that won - der - ful strain. —

CHORUS

When you dance to that har - mo - ny glide dear, I tell you

*mf*

hon' that is some me - lo - dy. When your

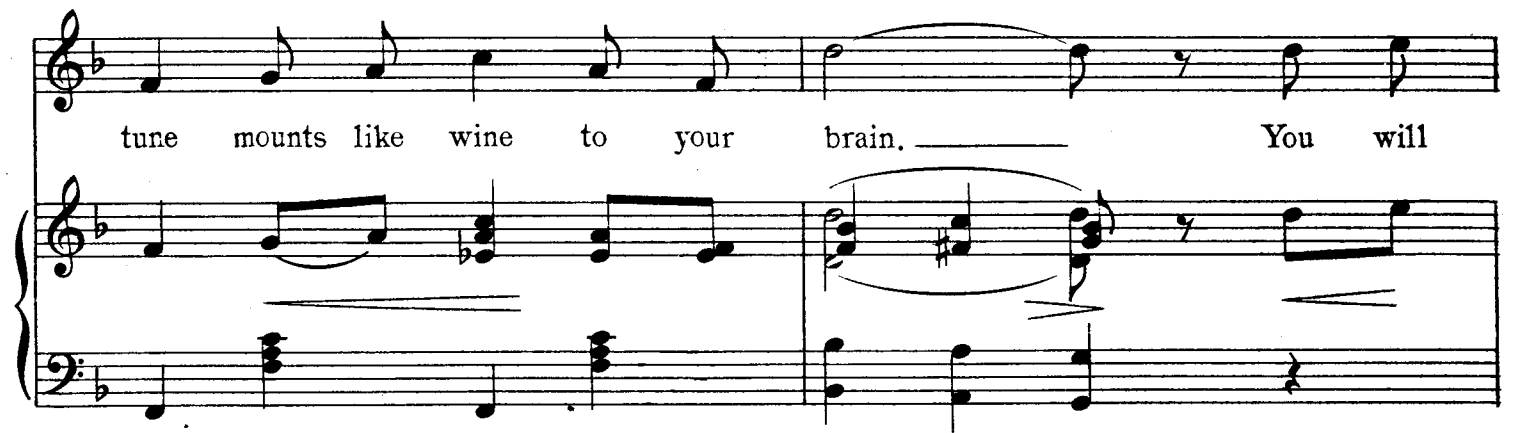
gir - lie cud - dles close as you sway dream - i - ly, And you

hold her tight as you glide bliss - ful - ly, Oh you

just can't help feel - ing ex - al - - ted For that



tune mounts like wine to your brain. \_\_\_\_\_ You will



kiss you will squeeze, you will cud - dle and tease When you



dance to that won - der - ful strain. \_\_\_\_\_

