

# PROFESSIONAL COPY.

## Have A Heart

Words by  
JACK DRISLANE

Music by  
HARRY ARMSTRONG

Moderately

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *mf* and *sfz*. The tempo is marked 'Moderately'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "She was just a bash-ful maid - en, / So she told her wid-owed moth - er,". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

The second system continues the vocal line and piano accompaniment. The lyrics are: "He was just a bash-ful beau; ——— Ev-'ry eve-ning 'neath the moon - light, / And he told his wid-owed dad; ——— In - tro-duced them to each oth - er,". The piano accompaniment continues with a similar texture to the first system.

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For a stroll they'd go; ——— Always talk a-bout the weath - er,  
For their hearts were sad; ——— They caught pa - pa meet - ing moth - er,



Words of love seemed to be dead, ——— Till one eve-ning he got  
Found them talk-ing awf - 'ly low, ——— She was say - ing "It's so



cour - age                      Wised right up to her and said: ———  
sud - den"                      He was say - ing "If that's so: ———



CHORUS

*in time*

"Have a heart! Have a heart! Can't you try your best to pit-y me, May be

*p* *in time* *f*

you can find a ten - der spot, I'm sure you can as well as not. Don't say.

*retard* *in time*

*retard* *in time*

"no!" Don't say "go!" Cu-pid's bound to get you with his dart. — I'm sure you need some

one a-round like me, So have a heart! Have a heart!" Have a heart!"

1. 2.

*sfz*