

PROFESSIONAL COPY!

NOT TO BE SOLD!

HAROLD ROSSITER MUSIC CO.

PROFESSIONAL OFFICES { CHICAGO—145 N. Clark St.
TOM MAYO GEARY, Mgr.
NEW YORK—1367 Broadway
Cor. 37th St.
MAIN OFFICES: 221 W. MADISON ST., CHICAGO

I GO HOME TO MY WIFE

Words by
WM. A. DOWNS

Wayne Kirk

Music by
ERNIE ERDMAN

Marcia (lively)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: "Doc-tor! Doc-tor! Doc-tor! There's some-thing wrong with me, I Doc-tor! Doc-tor! Doc-tor! You've cured my aches and ills, The". The piano accompaniment continues with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *p*, and *Vamp*. The key signature is one sharp (F#) and the time signature is 2/4.

eat well, I sleep well, and work the whole day thru, A
 please look me o - ver and do it care - ful - ly. Oh,

mod - el man I know I am, I neith - er drink nor chew. — Oh,
 Gee! I hope your mi - cro - scope will find what's wrong with me. — The

Doc - tor, won't you tell me why, when twi - light shad - ows dim the sky, I
 Doc - tor said: "With - out a doubt, I'll have to cut your high - life out." What

rall *rall*

grab my hat, dash from the flat: oh, Doc - tor, tell me why? —
 can't be cured must be en - dured, so I be - gan to shout. —

f *ff* *rall* *fz*

4 CHORUS

When the clock strikes eight I call on Kate, — And at

p-ff

nine I call on Lou, — At ten fif -

teen to sweet I - rene I slip a kiss or

two. — At e - lev - en four on

Nell ie's door I'm knock ing for dear

life. But when the clock strikes one I

molto rit.

take it on the run, I go home to my

a tempo

wife. When the wife.

f *fz* *D.S.*