

➤ Professional Copy ◀

PROFESSIONALS KINDLY SEND YOUR
PERMANENT ADDRESS TO

BETTS & BINNER CO.,
MUSIC PUBLISHERS,
145 N. Clark St., Chicago, Ill.

Warning! This copy is intended for Professional use only and any one found selling or exposing it for sale will be prosecuted under the copyright law by the Publisher.

"I Miss You, Dear"

Words by
JOHN C. HARRIS.

Music by
HERBERT BINNER

Moderato.

Piano. *f* *rit.* *p*

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a half note F4, and then a quarter note E4. The bass line starts with a quarter note G3, followed by a half note F3, and then a quarter note E3. The piece concludes with a fermata over the final notes.

Andantino Con Espressione.

p

Last night as I lay sleep-ing, I dream'd of you, my dear, And
Some - times when I am think-ing, Of nights when you and I, Would

The first line of the song is in 3/4 time, marked Andantino Con Espressione. The vocal line begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment starts with a quarter note G3, followed by a half note F3, and then a quarter note E3. The piece concludes with a fermata over the final notes.

as I kept on dream-ing, I felt your pres-ence near, Then
watch the old moon wink - ing, Up in the cloud - less sky, My

mp

The second line of the song continues in 3/4 time. The vocal line begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment starts with a quarter note G3, followed by a half note F3, and then a quarter note E3. The piece concludes with a fermata over the final notes.

when I stooped to kiss you, You seemed to dis - ap - pear, My
bro - ken heart cries loud - ly, A - gainst that un - just thought, Which

poco cresc.

The third line of the song continues in 3/4 time. The vocal line begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment starts with a quarter note G3, followed by a half note F3, and then a quarter note E3. The piece concludes with a fermata over the final notes.

rall *molto rit.*

dream it made me re - a - lize, How I miss you, my dear. _____
 makes me so un - hap - py now, When all has come to naught. _____

rallantando *molto rit.*

Refrain.
And^{te} Molto Espressivo.

I miss you like the flow-ers miss the dew and sun - ny hours, I

p - mf

miss you like the ro - ses miss the rain, _____ I miss you like the hon - ey bees

p dolce

miss the fra - grant hon - ey trees, Un - til the breath of spring re - turns a -

cresc. e rall

gain, If I should live a thousand years and live each one a - new, That

mf poco cresc.

same old long-ing al - ways would ap - pear, And

a tempo cresc. mf pp

all the wond-'rous things on earth, With - out you dear would have no worth, That's

adagio. molto rit. mf

how I miss you dear. I dear.

a tempo rit. rit.

Arr. by Jean Walz