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I Miss You Most Of All

Words by
JOE McCARTHY.

Music by
JAMES V. MONACO.

Valse Moderato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse Moderato' and the dynamics are 'mf'. The melody is in the right hand, and the accompaniment is in the left hand.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef) in 3/4 time, marked 'p'. The lyrics are: "One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and Just a few hours — and troub - les are end - ed, Sun - shine and"

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef) in 3/4 time. The lyrics are: "lone - ly and she's brok - en heart - ed, Two heads are bowed down in flow - ers and brok - en hearts mend - ed, Both race to meet at the"

Vocal line and piano accompaniment for the third verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef) in 3/4 time. The lyrics are: "shame, — Both think that they are to blame, — door, — Kiss - es a score and then more, —"

He calls her up af - ter one week of sad - ness, He mur - murs
He looks so hap - py, and she looks so thank - ful, He mur - murs

sweet - heart I can't live a - lone, I must have you, may - be
sweet - heart I've come back to stay, She whis - pers dear, I am

you're lone - some too, And the girl an - swers back on the phone: _____
so glad you're here, You can chase all the sha - dows a way: _____

CHORUS

The chairs in the par - lor all miss you, The pic - tures all frown on the

wall, ——— The flow - ers won't grow, for they seem to know, And the

sun-shine won't come in at all ——— Our lit - tle can - a - ry won't sing an - y

more, The folks ask me why you don't call ——— Our whole house is

blue, they want you on - ly . you, But I miss you most of all. ———

I Miss You Most Of All

Male Quartette

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

TENOR I
The chairs in the par-lor all miss you the pictures all frown on the wall, — The

TENOR II
The chairs in the par-lor all miss all miss you the pic-tures all frown on the wall, — The

BARITONE
The chairs in the par-lor all miss all miss you the pic-tures all frown on the wall, — The

BASS
miss you

flow-ers won't grow, for they seem to know, and the sun-shine won't come in at all. — Our

flow-ers won't grow, for they seem to know, and the sun-shine won't come in at all, not at all. Our

lit-tle can-a - ry won't sing an-y more, The folks ask me why you don't call, you don't call, Our

lit-tle can-a - ry won't sing an-y more, The folks ask me why you don't call, you don't call, Our

call

whole house is blue, They want you, on - ly you But I miss you most of all. —

whole house is blue, They want you, on - ly you But I miss you most of all. —

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