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IF I HAD YOU

Words and Music by
JOHN S. FIDELLO.

Valse Moderato

mf

L.H. *rall*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, leading to a more melodic phrase. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a 'rall' (rhythm) marking and a final chord.

p

You ask me why I sit and sigh, And why I am so
Some-times it seems E - ven in dreams, My love will nev - er

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are: "You ask me why I sit and sigh, And why I am so Some-times it seems E - ven in dreams, My love will nev - er". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sad, _____ If you but knew How I love you, And
die, _____ When your a - way Through night and day, My

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "sad, _____ If you but knew How I love you, And die, _____ When your a - way Through night and day, My". The piano accompaniment continues with chords and a bass line.

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poco accel

what I would do if I had you, To tell me that you loved me
heart seems to call you and cry, You are the real one, the

poco accel

a tempo

best of all, And to me you'd al-ways be true, Your love I
one I love, With-out you my life's in-com-plete Should your love

a tempo

seek, Though you do not speak of love, So I say to you.
turn, And me you would spurn, These words to you I re-peat.

CHORUS.

I could live with-out sun - shine, I could live with-out

p-f

light, I could live with - out spring - time and sum -

mer's sweet night, I could live with out know ing

luxuries, and rich - es too, I could live with-out most ev - 'ry -

thing, If I had you. you.