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If You Should Ever Leave Me.

Words by E. S. Wheaton.

E. Wayne Kirk

Music by W. M. Dygert.

Moderato.



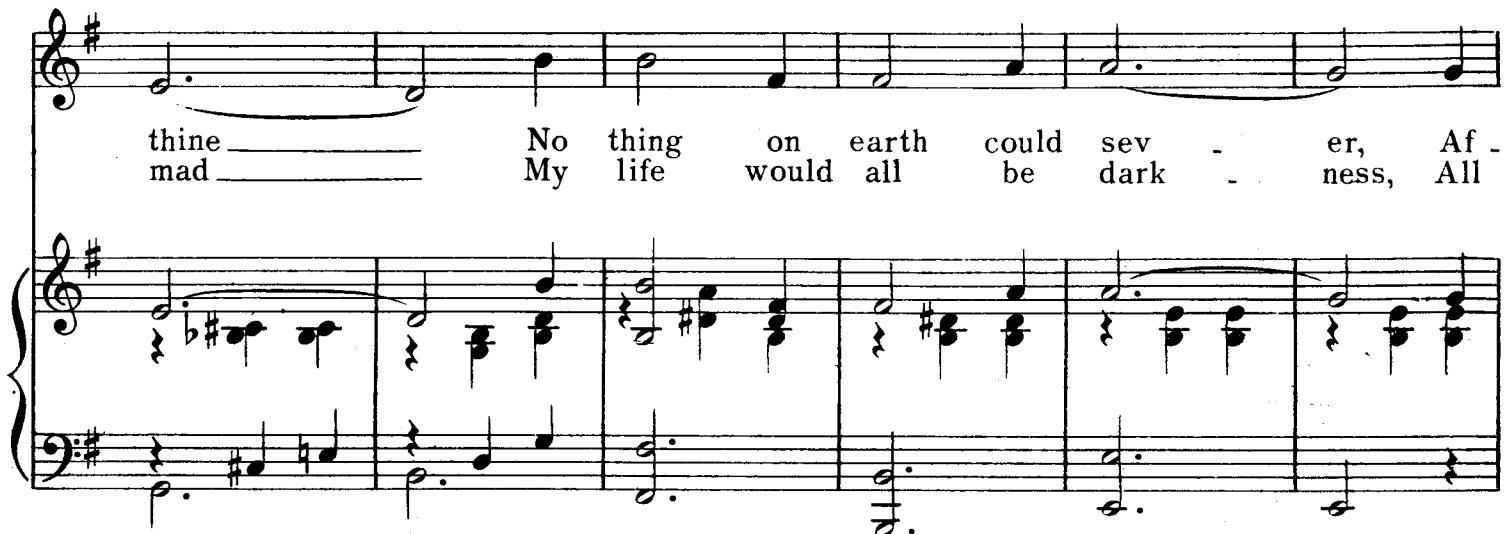
mf f

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is the treble clef and the second is the bass clef. The music features a series of chords and melodic lines, with dynamics marked 'mf' and 'f'.



You know I have loved you ever, My heart has been but
If you should ever leave me, The thought near drives me

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano accompaniment consists of chords and a simple bass line.



thine mad No thing on earth could sev er, Af
My life would all be dark ness, All

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and a bass line.

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fect - ion so di - vine _____ If you should ev - er
 things would seem so sad _____ The flow - ers that bloom in

leave me, My heart would brok - en be _____ Not Death could
 spring - time, Would bloom a - las in vain _____ My heart would

so be - reave me, My life, I live for thee: _____
 turn to cold - ness, All joy would seem but pain; _____

rit.

REFRAIN.

If you should ev - er leave me, The Sun would cease to

shine ——— No oth - er loss would grieve me While I could

call you Mine ——— The light would turn to dark - ness, The

joy would turn to woe: ——— If you should ev - er leave

me, Be cause I love you so. ——— If so. ———