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Im Going To Spend My Honeymoon In Dixie

Words by
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Music by
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Moderato

Waynerick

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: 'Way down yon-der in the I would like to see my land of cot-ton, there's a place that I have not for-got-ten, And I'm broth-er Sam-my and I'd love to kiss my dear old Mam-my, There's my go-ing back, go-ing back, To my dear old South-ern Dad-dy too, sweet-heart Sue, In my dear old South-ern'. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'Vamp'. The piece concludes with a final piano flourish.

home. — You know that my folks have lived in Dix - ie, ev - er
 home. — I re - mem - ber when they raised the Dick - ens 'cause I

since the days of Eight - een Six - ty, And my sweet - heart
 chased a - round with all the chick - ens, And my sweet - heart

Sue, — She was born — there too. —
 Sue, — She's some chick - en too. —

I once made — a vow, I must keep — it now here's what I will do.
 I just want — to say, on our wed - ding day, we'll have chick - en stew.

CHORUS

I'm goin' to spend my hon - ey - moon - in Dix - ie

p-f

I'll take the train for home to day.

I'm goin' to tell my sweet-heart I've been lone - some,

Ev - er since the day I went a - way.

I'm goin' to bring a wed-ding ring to Dix - ie,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I'm goin' to bring a wed-ding ring to Dix - ie,". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes various chords and melodic lines, with some notes marked with accents (v) and slurs.

And place it on my ba - by's hand.

The second system continues the vocal line with the lyrics "And place it on my ba - by's hand." The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and time signature.

Be-cause she's wait - ing, wait - ing, wait - ing for me, So I'm

The third system features the lyrics "Be-cause she's wait - ing, wait - ing, wait - ing for me, So I'm". The piano accompaniment includes some dynamic markings such as accents (v) and slurs, and a fermata over the final note of the system.

goin' to spend my hon-ey - moon in Dix - ie. I'm goin' to ie.

The fourth system concludes the piece with the lyrics "goin' to spend my hon-ey - moon in Dix - ie. I'm goin' to ie." It includes first and second endings, indicated by "1" and "2" above the vocal line. The piano accompaniment features a final chord marked with a forte dynamic (f) and a fermata.