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## In The Golden West.

By BAYHA & COWAN.

Marcia.

A piano introduction for the Marcia section, consisting of two staves (treble and bass clef) in 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *sfz* (sforzando) towards the end.

The first vocal line, consisting of a single treble clef staff. The lyrics are: "I just was dream-ing, I can't help rav-ing,". The piano accompaniment is shown below the vocal line, starting with a dynamic marking of *p* (piano).

The second vocal line, consisting of a single treble clef staff. The lyrics are: "I just was dream-ing, I can't help rav-ing, I thought I saw that old stage A-bout my po-ny 'way out". The piano accompaniment continues below.

The third vocal line, consisting of a single treble clef staff. The lyrics are: "coach a-swing-ing down the moun-tain side; on that ranch, I know he's wait-ing for me;". The piano accompaniment continues below.

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On that bump-y thump-y rock-y ride. — I woke up  
 And he's won-der-ing where I can be. — That's why I'm

scream-ing, I woke up scream-ing, With joy be-cause I  
 sav-ing, That's why I'm sav-ing, Each pen-ny that I

thought that it was bring-ing me To the farm, — where my  
 get to buy a tick-et Then I'm go-ing some, — 'Cause they

Pa and Marm, — Pray that I'm safe from harm, Gosh darn!  
 wrote to come, — Out where they make things hum, By gum!

CHORUS.

In the Gold en West In that eigh - teen car - at

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "In the Gold en West In that eigh - teen car - at". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

gold - en West, — Where ev - 'ry

The second system continues the chorus with the lyrics "gold - en West, — Where ev - 'ry". The piano accompaniment includes accents (^) over the notes corresponding to "Where" and "ev - 'ry".

pal and friend\_ sticks to the end, — The

The third system continues with the lyrics "pal and friend\_ sticks to the end, — The". The piano accompaniment features sustained chords and a steady bass line.

girls are just the kind a fel - low hates to leave be - hind. Where they

The fourth system concludes the chorus with the lyrics "girls are just the kind a fel - low hates to leave be - hind. Where they". The piano accompaniment continues with harmonic support for the vocal line.

do that prance, — that they call the "Tex - as

Tom - my" dance, — Say, "Pard," just

buck - le your belt and gun and take it on the run To the

Gold - en West. — In the West. —