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**In the Heart of the City that has no Heart.**

Words by  
THOS. S. ALLEN.

*Wayne Kirk*

Music by  
JOSEPH M. DALY.

Moderato.

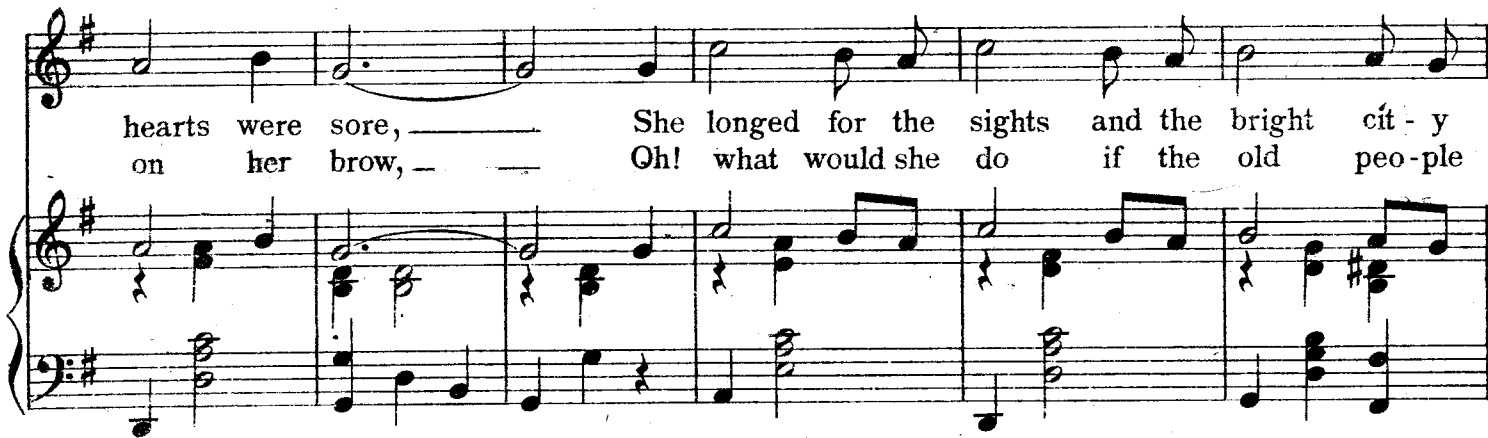


Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'mf' (mezzo-forte) and begins with a 'Moderato' tempo. The notation includes various chords and melodic lines across several measures.



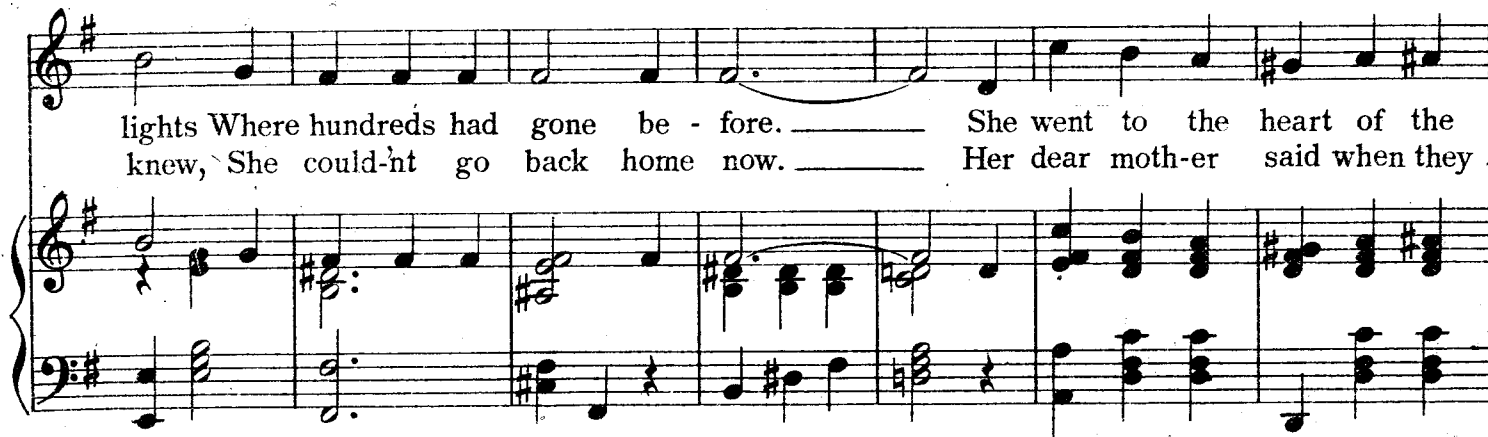
She want - ed to roam so she left the old home, The old peo-ple's  
A year pass-es by, there's a tear in her eye, And sor-row is

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.



hearts were sore, ——— She longed for the sights and the bright cit-y  
on her brow, ——— Oh! what would she do if the old peo-ple

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.



lights Where hundreds had gone be - fore. ——— She went to the heart of the  
knew, She could-nt go back home now. ——— Her dear moth-er said when they

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature.

cit - y \_\_\_\_\_ And ming - led with strang - ers there, \_\_\_\_\_ But no - bod - y  
 part - ed \_\_\_\_\_ "Re - mem - ber your good old name" \_\_\_\_\_ Then her dad - dy

said "You are be - ing mis - led" For what did the strang - er care. \_\_\_\_\_  
 said "Rath - er we'd see you dead Than bring us dis - grace and shame. \_\_\_\_\_

**Chorus**

In the heart of the cit - y that has no heart That's where they meet, and

*p-mf*

that's where they part, The cur - rent of vice had proved too strong. So the poor lit - tle

girl-ie just drift-ed a - long No - bod-y cared if she lived or died

No - bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's

*very soft* missed her, She's there in the cit-y — *ff* Where there's no pit-y — *1.* In the cit-y that

*very soft* *sustain* *sustain*

*2.* has no heart. — In the cit-y that has no heart. —

# In the Heart of the City that has no Heart

## Quartette

Tenor I  
In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

Tenor II  
In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

Baritone  
In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

Bass  
In the heart of the cit-y that has no heart That's where they meet and that's where they part, The

current of vice had proved too strong So the poor lit-tle girl-ie just drift-ed a - long. No - bo-dy cared if she

current of vice had proved too strong So the poor lit-tle girl-ie just drift-ed a - long. No - bo-dy cared if she

lived or died, No - bo-dy cared if she laughed or cried, She's just a lost sis-ter and no-bo-dy's missed her, She's

lived or died, No - bo-dy cared if she laughed or cried, She's just a lost sis-ter and no-bo-dy's missed her, She's

there in the cit-y\_ where there's no pit-y,- In the cit-y that has no heart.    1.    2.    cit-y that has no heart.

there in the cit-y\_ where there's no pit-y,- In the cit-y that has no heart.    1.    2.    cit-y that has no heart.