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The International Rag

by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "What did you In eve-ry Till ready". A dynamic marking of *p* (piano) is present. The piano accompaniment includes a section marked with a double bar line and repeat dots.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "do A - mer - i - ca land A - mer - i - ca They're af - ter you A - mer - i - ca Most eve - ry band A mer - i - ca". The piano accompaniment continues with chords and a steady bass line.

You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a . . . bear" —

CHORUS

Lon-don dropped its dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I-tal-ian ope-ra sing-ers have learned to snap their fin-gers

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag-