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The Kellys Are At It Again.

Wayne Kirk

By JACK NORWORTH
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Moderato.

PIANO

The piano introduction is in 6/8 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The bass line consists of quarter notes G2, F#2, and E2. The piece ends with a triplet of eighth notes G4-A4-B4.

VOICE

1. Mi - chael Kel - ly took his wife to
2. Months had passed and Mis - sus K. was

Vamp

The voice line begins with a quarter rest, followed by the melody for the first line of lyrics. The piano accompaniment features a vamp of chords in the left hand and a melody in the right hand. Dynamics include *fz*, *mf*, *fz*, and *p*. A triplet of eighth notes is present in the piano accompaniment.

live in a Har - lem flat, _____ A cute lit - tle place on the
there in the Har - lem flat, _____ Her dear lit - tle hub - by was

The voice line continues with the melody for the second line of lyrics. The piano accompaniment continues with chords and a melody. Dynamics include *fz* and *p*. A triplet of eighth notes is present in the piano accompaniment.

four - teenth floor With a wel - come on the mat, _____ Each
ov - er - due It was pay - day too . at that; _____ At

The voice line concludes with the melody for the third line of lyrics. The piano accompaniment continues with chords and a melody. Dynamics include *mf*. A triplet of eighth notes is present in the piano accompaniment.

ev' - ning af - ter sup - per in a cos - ey mor - ris chair, — With
 nine he rolled in side - ways with a bun - dle up to here, — The

fz *P*

wif - ey dear up - on his lap they made a hap - py pair, — He'd
 ir - on Mis - sus Kel - ly threw got him be - hind the ear, — He

call her snook - y ook - ums — And bounce her up and down, — Till
 did - n't call her snook - y — But bounced her up and down, — Till.

Mis - sus Flynn be - low looked up and mur - mured with a frown: —
 Mis - sus Flynn said with a grin, as the ceil - ing all fell down: —

CHORUS.

The Kel-lys are at it a - gain — Go-ing it good and strong, —

p-f

Call-ing each oth - er ba - by names, Keep-ing us up the whole night long, To

stop their car - ry - in's on, — The pol - ice have tried in vain, — But the

min-ute they turn their backs it seems, The Kel-lys are at it a - gain. — The gain. —