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## A Little Bunch Of Shamrocks.

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Words by (I Am Holding In My Hand.)  
William Jerome and  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Andante moderato.

Piano. *mf*



The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a series of chords and moving lines, including a prominent G major chord. The left hand starts with a bass clef and a common time signature, providing a steady accompaniment with chords and a walking bass line.



In my  
There are




The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is present at the end of the section.

hand I hold a lit - tle bunch of sham - rocks, From that  
gar - dens filled with Vi - o - lets and ros - es, Where the



The piano accompaniment continues with chords and a bass line.

lit - tle Isle of green a - cross the sea, They were  
air is per - fumed as the li - ly blows, But this



The piano accompaniment continues with chords and a bass line.

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gath - ered in the Vale of sweet A - vo - ca, And my  
lit - tle bunch of sham - rocks I am hold - ing, Is more

sweet - heart sent them o - ver here to me, — They  
dear to me than a - ny flow'r that grows, — When

bring me back to Ire - land the sun - shines bright a - bove, They  
sad at heart they cheer me, They're from the dear "old Dart," I'll

bring me back to my land I'm with the ones I love.  
al - ways keep them near me, right here a - round my heart.

Chorus.  
Tenderly.

I can see my own Kil-lar-ney And the dear old lakes so grand, And the

*n.f* Follow the Voice.

Mag - ic stone of Blar - ney, where I held my sweet - heart's hand, In my

dreams there's just one oth - er, I can see my dear old Moth - er,

"Come back to Er - in Ma - your - neen, Ma - your - neen;" In this

lit - tle bunch of Sham - rocks I am hold - ing in my hand.

# A Little Bunch Of Shamrocks.

Quartette Chorus.

arr. by Alfred J. Doyle.

1st Tenor. I can see my own Kil-larn-ey and the dear old lakes so grand And the

2nd Tenor Melody.

Baritone. I can see my own Kil-larn-ey and the dear old lakes so grand And the

Bass.

mag-ic stone of Blar-ney where I held my sweet-hearts hand, In my

mag-ic stone of Blar-ney where I held my sweet-hearts hand, In my

dreamsthere's just one oth-er I can see my dear old moth-er "Come back to Er - in Ma -

dreamsthere's just one oth-er I can see my dear old moth-er "Come back to Er - in Ma -

your-noon, Ma-vour-noon," In this lit - tle bunch of Sham-rocks I am hold ing in my hand.

your-noon, Ma-vour-noon," In this lit - tle bunch of Sham-rocks I am hold ing in my hand.

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