

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

Warning!

2

The Little Church Around The Corner

Words by
THOS. J. GRAY.

Music by
HARRY CARROLL

Moderato

1. Two sweet-hearts nest - led close - ly un - der -
2. Same sweet-hearts nest - led close - ly near a

neath a ma - ple tree, He said "I've oft - en won der'd if you care? — You
cheer - y fire - side, But now their hair has turned to sil - vry gray, — It's

know I've loved you ev - er since you went to school with me, Since
for - ty years a - go to - day that he made her his bride, And

bare - foot days, we've been most ev' - ry - where; To the
lifes De - cem - ber seemed to them like May; Now the

old - red mill that stands up - on the hill, With the
old red mill is not up - on the hill, And the

old gray horse and shay, to the barn that kept the hay, My
barn that kept the hay years a - go was torn a - way, He

love is just the same, My heart is just as true, But
kissed her dear, sweet lips, She said so hap - pi - ly, "It

there is still an - oth - er place that I must go with you:"
 seems 'twas on - ly yes - ter - day that you said this to me:"

CHORUS

1. To the } lit - tle church a - round the cor - ner, That
 2. There's a }

has the cut - est set of wed - ding chimes, Dear - ie,

some day with a smile, We will walk down the cen - ter aisle, With

hearts true blue, We'll say "I do;" Ma and Pa will bless their hap - py

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hearts true blue, We'll say 'I do;'" Ma and Pa will bless their hap - py".

child - ren, As theirs did at a time now far a -

The second system continues the vocal line and piano accompaniment. The lyrics are: "child - ren, As theirs did at a time now far a -".

way, There's a lit - tle church a - round the cor - ner, We're

The third system continues the vocal line and piano accompaniment. The lyrics are: "way, There's a lit - tle church a - round the cor - ner, We're". The piano accompaniment includes triplet markings in both the treble and bass staves.

get - ting near - er to it ev' - ry day There's a day.

The fourth system concludes the piece with a first and second ending. The lyrics are: "get - ting near - er to it ev' - ry day There's a day.". The piano accompaniment includes a section labeled "Chimes" and first/second ending brackets. The piece ends with a double bar line and a repeat sign.