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2 Love Me While The Lovin' Is Good.

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Piano. *Moderato.*

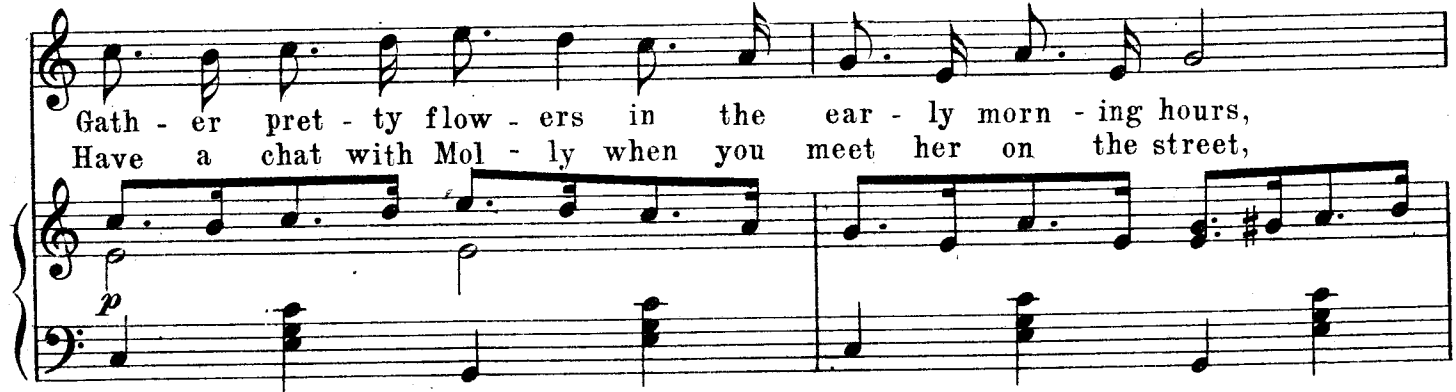


The piano introduction consists of two staves of music. The right hand starts with a treble clef and a common time signature. The left hand starts with a bass clef and a common time signature. The music is marked 'Moderato' and begins with a forte 'f' dynamic. The melody is written in a key with one sharp (F#) and a common time signature. There are some handwritten annotations in the top right corner, including 'GREAT DOUBLE VERSION' and 'AND GIRL OF THE...'. A circled 'M' is also present.



The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked 'p' (piano) and 'Till ready.' There are some handwritten annotations, including 'S%' and 'f'.

Gath - er pret - ty flow - ers in the ear - ly morn - ing hours,
Have a chat with Mol - ly when you meet her on the street,



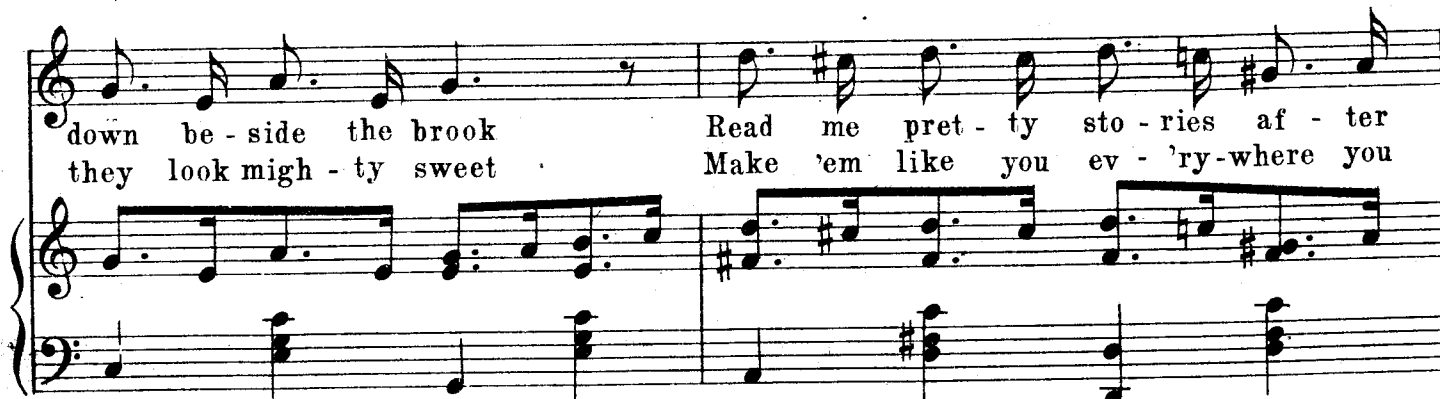
The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The lyrics are written below the vocal line. The music is marked 'p'.

Bring them to your lit - tle hon - ey bunch — Take a - long a book and meet me
Tip your hat to Fan - ny and to Flo — Kid them all a - long and tell them



The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The lyrics are written below the vocal line. The music is marked 'p'.

down be - side the brook Read me pret - ty sto - ries af - ter
they look migh - ty sweet Make 'em like you ev - 'ry - where you



The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The lyrics are written below the vocal line.

lunch — But when the stars come out at night —
 go — But when you think you want to spoon —

Shin - ing bright up a - bove — Moon - beams shed their
 Wan - der soon — down my way — Hum a lit - tle

mel - low light — That's the time — to make love. —
 lov - in' tune — To your hon - ey, and say. —

Chorus.

Love me — while the lov - in' is good — oh it's good, oh it's

p-f

good, good - y good, Pet me, hon - ey just as you should

— yes you should, and you would if you could, Kiss me —

— just one sweet lit - tle kiss — just a kiss kiss - sy kiss, kis - sy kiss,

Put your arms a - round your lit - tle la - dy, some ba - by,

Hug me while the hug-gin' is nice, oh its nice, oh its

nice, hug me twice, Tell me that you nev-er will go

Oh! Squeeze, squeeze, squeeze squeeze, Come and squeeze me

Tease, tease, tease, tease, 'till you please me Love me while the lov-in' is

good. good.

D.S.