

MEET ME IN THE TWILIGHT

8

Words by
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Music by
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Valse andante

mf

rit.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Slowly

As night shadows steal o'er the wood and the field, And the sun-sets
I wan-der a - gain to the same shad-y glen Where you told me

mp

The first vocal line is marked "Slowly" and begins with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a similar harmonic texture.

crim - son glow _____ Has fad - ed a - way at the ebb of the
you'd be mine, _____ Your eyes just as bright as the stars were that

The second vocal line continues the melody, with the piano accompaniment providing a steady harmonic support.

day, And the birds sing soft and low. _____ From the
night Seem to glow with love di - vine. _____ But the

The final vocal line concludes the piece, with the piano accompaniment ending on a sustained chord.

rose tint - ed past that was too sweet to last On the wings of
 soft breez - es sigh and the night - bird's low cry Fill my long - ing

mf

mem - o - ry, _____ You come in a dream with the
 heart with pain, _____ From the dream haunt - ed years with their

mp

sun's fad - ing beam, And you whis - per ten - der - ly. _____
 smiles and their tears Comes a - gain the old re - frain. _____

rall.

REFRAIN

slowly
 Meet me in the twi - light _____ when the day is

p-f

done, ——— And the west is crimson ——— with the

sink - ing sun. ——— Come to me, my dar - ling, ———

from the long a - go, ——— Meet me in the twi - light —

rall. e cresc.

cresc. *rall. e cresc.*

for I love you so. ——— so. ———

a tempo *1* *2 rit.*

a tempo *rit.*