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MY PARCEL POST MAN.

Words by
BERT KALMAR

Music by
HARRY PUCK

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Till ready

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I just got my-self a bunch of / If he came to me and said, 'My". The piano part includes a repeat sign and a dynamic marking of 'p' (piano).

hap - pi - ness, Where I got it from, I'll bet you'll
hon - ey, dear, I must leave you for a while," I'd

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment, including a dynamic marking of 'p'.

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nev - er guess; Dear old Un - cle Sam - my passed a
have no fear; 'Cause I know that ev - en if he

brand new law,..... And that's just how hap - pi - ness knock'd
went a - way,..... I'd have some-thing com - ing to me

at my door..... I would like to yell it out from
ev - 'ry day..... He would send me ev - 'ry-thing that

coast to coast, All a-bout my man who's on the par - cel post.
I liked most, Un-cle Sam would bring it by the par - cel post.

CHORUS

He brings a bun - dle of love so nice, Warm e - nough to melt a

p-f

ton of ice; Pack - a - ges of hugs, and kiss - es lots and lots,

Ev - 'ry package tied with fan - cy lov - er's knots. He brings me what I like

ev - 'ry night, Holds me tight, and then de -

- liv - ers right, All the love and kiss - es, just like

no - one can; Heav - en bless and keep you, dear old

Un - cle Sam, For send - ing me my lov - ing par - cel post

1. man. 2. man.