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# NIGHTS OF GLADNESS.

SONG ARRANGED FROM THE WALTZ  
 SUCCESS

Words by  
 BALLARD MACDONALD.

Nights of Gladness.

Music by  
 CHARLES ANCLIFFE.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords and arpeggiated figures. The left hand starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment.

This section continues the piano accompaniment. It includes dynamic markings such as *dim.* (diminuendo) and *molto rall.* (molto ritardando). The right hand continues with melodic lines and chords, while the left hand maintains the rhythmic accompaniment.

Voice.

Cur - few sounds the close of day,      Bid - ding na - ture slum -  
 Night was made for love a - lone,      Ev - 'ry hour — seem -

The voice part is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below the voice part, with a mezzo-forte (*mf*) dynamic.

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Depositado en el año MCMXIII por Jos.W.Stern y Cia., Propietarios Nueva York.

ber, ing, The More swal - lows cir - cle in the  
 ing, More sweet and ten - der than the

sky, last, To bid each the sun good - bye.  
 And each in rap - ture passed.

Crim - son sha - dows fade to my  
 When I have you for my

gray, own, Pur - ple in their num - ber Dis -  
 own, I've no time for dream - ing, Each

pel - the light and bring the night, Sweet -  
 mo - ment of the night my love, A -

heart for you and I.  
 las speeds all too fast.

REFRAIN.

Night, sweet night, When the stars are

gleam - ing bright, And the moon a - bove is beam -

ing, Then all life's sad - ness turns to glad - ness. Hearts

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'ing', followed by a series of quarter notes: 'Then', 'all', 'life's', 'sad - ness', 'turns', 'to', 'glad - ness', and 'Hearts'. The piano accompaniment consists of chords and moving lines in both hands, with a long slur over the first four measures.

de - light, In my arms I fold you tight,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'de - light,' followed by quarter notes 'In', 'my', 'arms', 'I', 'fold', 'you', and 'tight,'. The piano accompaniment continues with chords and moving lines, including a slur over the first four measures.

And up - on my breast in peace to rest The live -

The third system shows the vocal line with a half note 'And up - on', followed by quarter notes 'my', 'breast', 'in', 'peace', 'to', 'rest', and 'The live -'. The piano accompaniment includes a dynamic marking 'cresc.' (crescendo) in the bass line.

long night. night.

The fourth system concludes with the vocal line: 'long night.' followed by a first ending bracket labeled '1' and 'night.' followed by a second ending bracket labeled '2'. The piano accompaniment features a dynamic marking 'fz' (forzando) in the bass line.