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Oh! you Kutey, You're a Beauty, (With your beautiful baby blue eyes.)

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Music by
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THIS IS A POSITIVE HIT!

Moderato

BOOST IT GOOD.

First system of piano introduction musical notation, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction musical notation, continuing the piano accompaniment.

First system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "The cu - test lit - tle girl, With the cut - est lit - tle curl, Goes I am a mar - ried man, So of course you'll un - der - stand, I'm". The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

Second system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "prom - en - ad - ing 'round the town each day. on - ly act - ing as your fa - ther would.". The piano accompaniment continues.

All the fel - lows sigh, Ev - 'ry time she pas - ses by, Each
I've a daugh - ter too, And that's why I say to you, Some

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal melody consists of eighth and quarter notes, with some phrases extending across bar lines.

one has sworn to steal her heart a - way. _____ So
fa - ther - ly ad - vice will do you good. _____ So

The second system continues the musical piece. The vocal line includes a long note with a horizontal line above it, indicating a sustained sound. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

I think it is time, For a friend to get in line, If
let me put you wise, All the fel - lows tell such lies, If

The third system of music shows the vocal line and piano accompaniment. The piano part is marked with a mezzo-forte (*mf*) dynamic. The vocal melody continues with eighth and quarter notes.

I should wait, 'twill be too late I fear, _____ I'm
you must flirt you'd bet - ter flirt with me, _____ We'll

The fourth and final system on the page. The vocal line concludes with a long note and a horizontal line above it. The piano accompaniment provides a steady accompaniment throughout.

going to tell her nice, "Ku - tey take some good ad - vice," And
walk out in the park, Way out where it's nice and dark, Out

then I'll whis - per gen - tly in her ear. _____
where there'll be no neigh - bors 'round to see. _____

CHORUS

Oh! you Ku - - tey, you're a beau - - ty, With your

beau - ti - ful, ba - by blue eyes. _____ If your moth - er ev - er knew, How the

fel-lows flirt with you, They've got your num-ber, and they've got your size.

Some one's go - ing to get you Ku - tey, It's my du - ty for to put you

p-f

wise, Oh! you Ku - - tey, you're a beau - - ty, With your

beau - ti - ful, ba - - by blue eyes!" "Oh! you eyes.