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Warning!

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Peg O' My Heart.

Words by
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Music by
FRED. FISCHER

PK

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is common time (C). The first staff begins with a dynamic marking of *mf*. The piece features a mix of chords and moving lines in both hands.

Continuation of the piano accompaniment, showing the second system of the piece. It maintains the same two-staff format and musical style as the first system.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Oh! my heart's in a whirl, Ov - er / When your hearts full of fears, And your". The piano part includes a dynamic marking of *p*.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "one lit - tle girl, I love her, I love her, yes, I / eyes full of tears, I'll kiss them, I'll kiss them all a -". The piano part includes a dynamic marking of *p*.

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do, _____ Al - tho' her heart is far a -
 way; _____ For, like the gold that's in your

way, _____ I hope to make her mine some
 hair, _____ Is all the love for you I

day. _____ Ev - 'ry beau - ti - ful rose, - ev - 'ry
 bear, _____ O, be - lieve in me, do, - I'm as

vi - o - let knows, - I love her, I love her fond and true, - And her
 lone-some as you, - I miss you, I miss you all the day, - Let the

2997-4

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The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

heart fond - ly sighs, as I sing to her eyes, Her eyes of
light of love shine from your eyes in - to mine, And shine for

blue, Sweet eyes of blue, my dar - ling!
aye, Sweet - heart for aye, my dar - ling!

poco rall.

REFRAIN

Peg O' My Heart, I love you, We'll nev - er part,

I love you, dear lit - tle girl, Sweet lit - tle girl,

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

Sweeter than the rose of Er - in, are your win-ning smiles en-dear-in', Peg O' My Heart,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics "Sweeter than the rose of Er - in, are your win-ning smiles en-dear-in', Peg O' My Heart,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

Your glan - ces with Ir - ish art en - trance us,

8va

The second system continues the musical score. The vocal line has the lyrics "Your glan - ces with Ir - ish art en - trance us,". The piano accompaniment includes dynamic markings such as *8va* (octave up) and accents (>). The musical notation includes various note values and rests, with some notes beamed together.

Come, be my own, - Come, make your home in my heart.

The third system of the score features the lyrics "Come, be my own, - Come, make your home in my heart." The vocal line includes a first ending bracket labeled "1" over the final phrase. The piano accompaniment provides harmonic support with sustained chords and moving lines.

heart.

fz

The fourth system concludes the piece with the word "heart." in the vocal line. The piano accompaniment ends with a final chord marked *fz* (forzando). The system includes a second ending bracket labeled "2" and a repeat sign. The piano part features a mix of sustained and moving lines.