

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

3

Sit Down

Words by
Wm JEROME and GRANT CLARKE.

You're Rocking The Boat.

Music by
JEAN SCHWARTZ.

Allegretto moderato.



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and a 6/8 time signature, providing a steady accompaniment with chords and single notes.

John - ny was a sail - or — Ma - ry was a
Ma - ry mar - ried John - ny — short - ly af - ter

Till Ready



The piano accompaniment for the second system continues with two staves. It features a variety of chordal textures and rhythmic patterns, including some triplets and syncopation. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two flats and the time signature is 6/8.

cook — John - ny took her sail - ing — on a brin - ey brook; —
that — They lived in a house - boat — furnished like a flat —



The piano accompaniment for the third system continues with two staves. It maintains the 6/8 time signature and two-flat key signature. The right hand features a treble clef and the left hand features a bass clef. The accompaniment includes various chordal and melodic lines.

John - ny tried to kiss her — on the an - gry sea —
Lots of , lit - tle sail - ors — roll - ing on the floor —



The piano accompaniment for the fourth system continues with two staves. It concludes the piece with a final chord and melodic flourish. The right hand has a treble clef and the left hand has a bass clef. The key signature is two flats and the time signature is 6/8.

And she hol - lered when he tried to take her on his knee. —
 And they yell at John when he comes sail - ing home at four. —

cresc. *fz*

CHORUS.

Sit down, — sit down, — sit down you're rock - ing the boat — That's
 Sit down, — sit down, — sit down you're rock - ing the boat — They

p-f

what she said each time he tried to kiss her; This is no Pull-man
 sang the chor - us of the song to Fath - er We're glad to see you

car — just an-chor where you are — Sail - ors have been known to car - ry
 Dad — but Moth er will be mad — Be - sure and don't wake Ma - ma up

man - y thing too far; — Sit down, sit down, — sit down you're rock - ing the
 or you'll get in bad — Sit down, sit down, — sit down you're rock - ing the

boat — Re - mem - ber that I just came out to float; — It's
 boat — What's that blonde hair do - ing on your coat — Don't

not the first time I've been out, My moth - er taught me how to shout Sit
 make a noise she's gone to bed, We'll get an ice - bag for your head Sit

1. down — sit down — sit down you're rock - ing the boat. Sit boat. —
 down, — sit down, — sit down you're rock - ing the boat. Sit boat. —

2. *fz*