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## Stick To Your Mother Mary

*Wayne Turk*

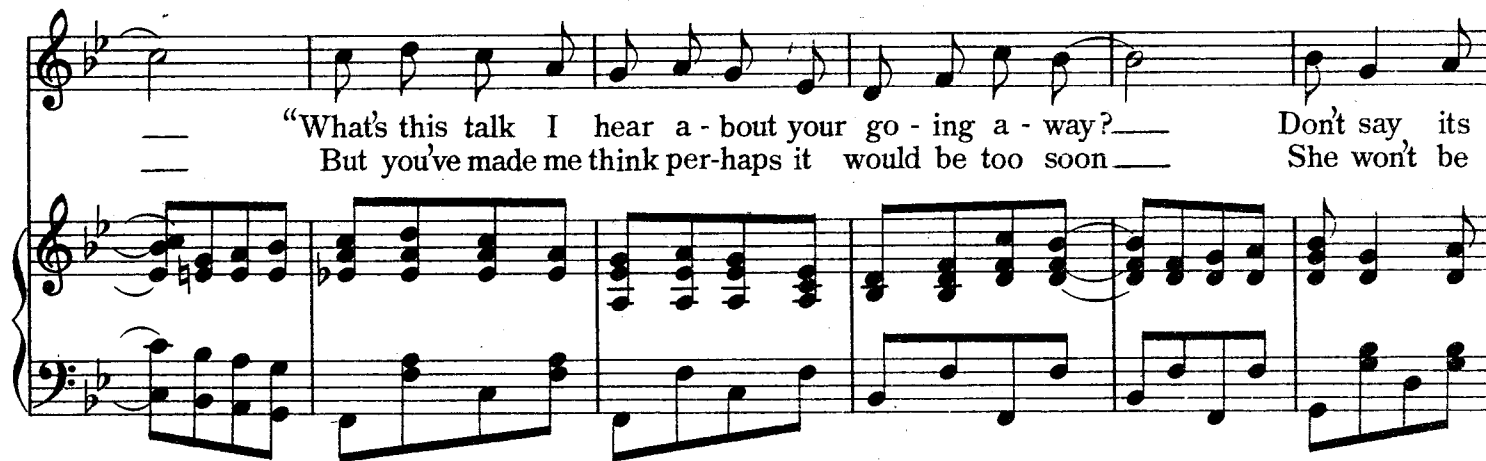
Words and Music by  
THOS. S. ALLEN.



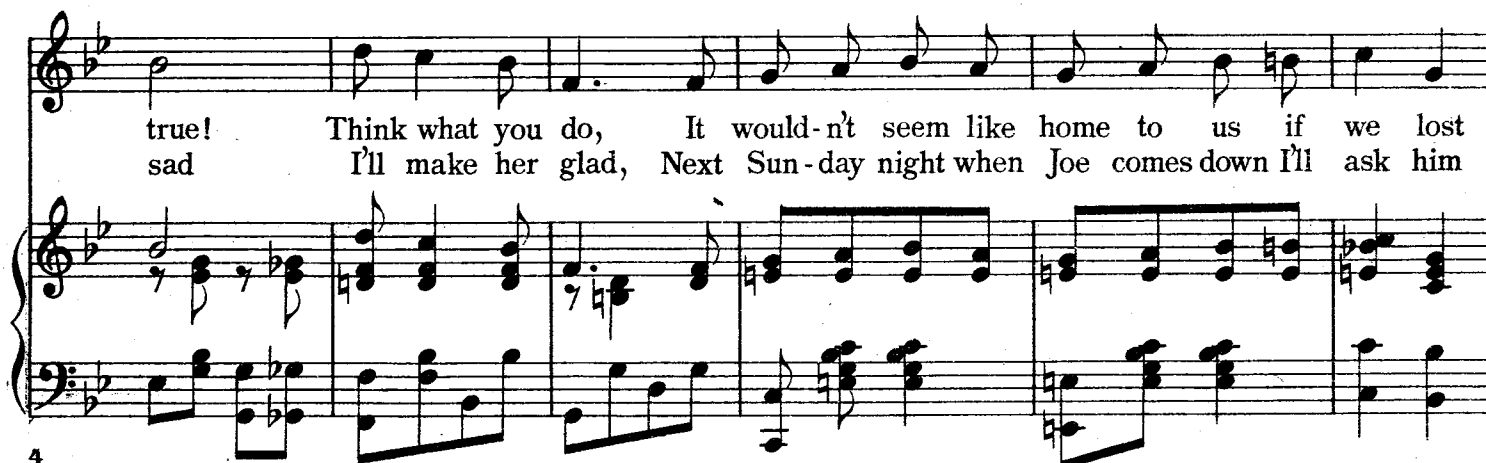
The first system of the sheet music features a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a simple, rhythmic style with chords and single notes.



The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Ma-ry's daddy called her in the par-lor one day— Ma-ry said 'I promised Joe I'd mar-ry in June—".



The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "— 'What's this talk I hear a - bout your go - ing a - way?— Don't say its But you've made me think per-haps it would be too soon— She won't be".



The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "true! Think what you do, It would-n't seem like home to us if we lost sad I'll make her glad, Next Sun-day night when Joe comes down I'll ask him".

you I'm a - fraid to tell your ma she'd feel it so bad — You are all we  
 dad" Then she heard a voice that whispered in - to her ear — "I for - got to

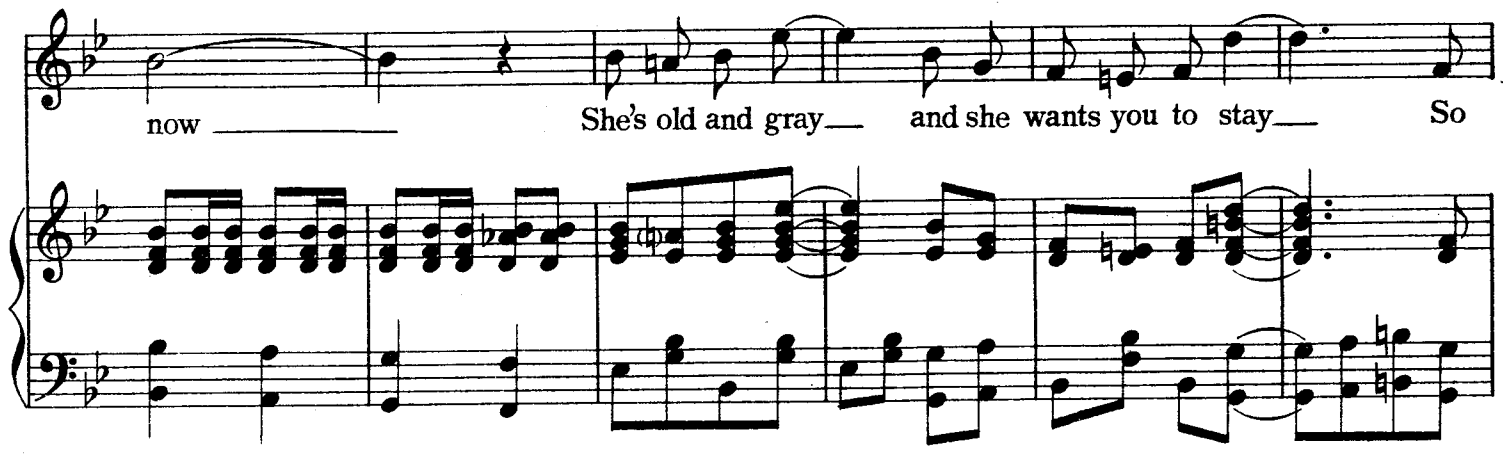
have to keep our hearts feel - ing glad, — Tell me lit - tle Ma - ry dear  
 kiss you so I came right back here, — Joe had heard her dad - dy's plea,

That you'll wait an - oth - er year List - en to your dear old dad." —  
 Then he said "its up to me, This will be my an - swer dear." —

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now \_\_\_\_\_ She's old and gray — and she wants you to stay — So



don't take a year of her life a - way. — Those wedding bells can wait




dear Don't make her old heart sigh — You'll nev - er miss her till the





last time you kiss her and she says good - bye. 1. 2. bye. \_\_\_\_\_





# Male Quartette.


1st TEN.  Stick to your moth-er - Ma - ry Don't leave your old home now, dear Ma - ry, now,


2d TEN. 


BARI.  Stick to your moth-er Ma - ry Don't leave your old home now dear Ma - ry,

BASS 

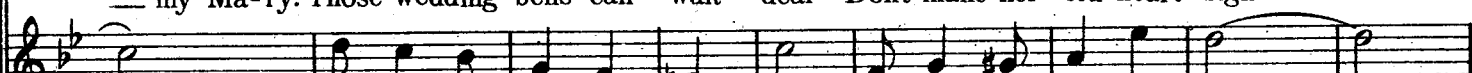
 She's old and gray\_\_ and she wants you to stay\_\_ So don't take a year\_\_ of her life a - way\_\_



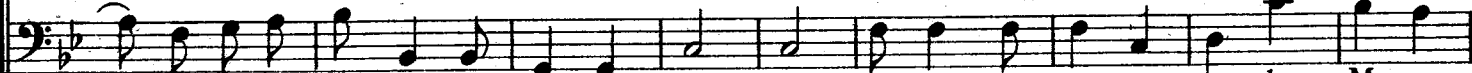
 She's old and gray\_\_ and she wants you to stay\_\_ So don't take a year\_\_ of her life a - way\_\_





 \_\_ my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh \_\_\_\_\_

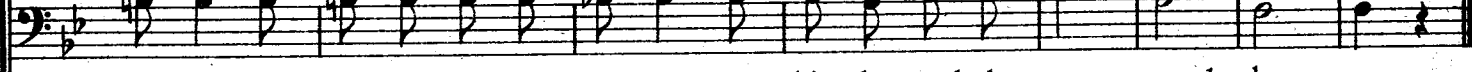


 \_\_ my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh \_\_\_\_\_

 please Ma-ry

 You'll nev-er miss her till the last time you kiss her and she says good bye. \_\_\_\_\_



 You'll nev-er miss her till the last time you kiss her and she says good bye. \_\_\_\_\_

