

1913

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Sweet Memories

Lyric by
JEAN LENOX

Melody by
FRED. SPENCER

Moderato con moto

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato con moto'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction includes dynamics like 'mf' and 'p', and performance instructions such as 'accel.' and 'poco -'. The vocal line enters with the lyrics: 'A - lone I sit here in the / The world for me is filled with'. The piano accompaniment continues with 'a - poco rit.' and 'p a tempo'. The lyrics continue: 'aft - er - glow, / glad sun - shine, / Dream - ing still, / As I see, / seem - ing still, / ten - der - ly, / To / Your'. The score concludes with a final piano flourish.

watch the shadows as they come and go, Vis - ions of the past my senses
 eyes a light with love gaze in - to mine, Nev - er was a maid so fair to

fill. I lose my eyes and feel that you are near, I
 see. I won - der if 'tis real - ly but a dream, My

feel a - gain your pre - sence dear, It can - not be that it was
 won - der - land so close does seem, The mem - o - ry of you will

yes - ter - year, You are so far, yet seem so near.
 live al - way, And keep you with me night and day.

rit.

REFRAIN

Slowly with much expression

Mem-ries, sweet mem-ries of the days of long a - go,

ten.

Sing-ing our love-song, in the gloam-ing sweet and low,

rit.

And in my dream-ing, I can feel the sum - mer breeze,

a tempo

Kiss - ing me gen - tly bring-ing back, Sweet Mem - o - ries.

rit. *D.S.*