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## That Devilish Rag

Words by  
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Music by  
Frank Stilwell

SOME SONG

Moderato

Piano

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Features chords and a melodic line in the bass. Dynamics include *fz*.

Second system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Features chords and a melodic line in the bass. Dynamics include *fz*.

First system of vocal and piano. Treble clef for voice, piano accompaniment in treble and bass clefs. Key signature of two flats, common time. Lyrics: "In the dark of night, when there is no light, A When I rived be - low, I heard soft and low, From". Dynamics include *p*.

Second system of vocal and piano. Treble clef for voice, piano accompaniment in treble and bass clefs. Key signature of two flats, common time. Lyrics: "vis - ion does ap - pear, It ain't no ang - el from a - bove, its what town do you hail, I told him and he said to me, put". Dynamics include *fz*.

from be-low I fear, — Sat-an sent me up to you, to get your fare-well  
 on this long red tail, — Show me, man, if you can do — that rag-time Dev-il

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *fz* (forzando) and a fermata over the first measure.

pray'r, — He wants to know what kind of Imp you want to be — while  
 Dance, — You should have seen — this boy start in — to do a lov - in'

The second system continues the musical piece. The piano accompaniment features a *fz* dynamic marking and a *cresc.* (crescendo) marking over the final measures.

there, — I done said Mis - ter Ghost do hear my plea, —  
 prance, — When I got through then Sat-an said to me, —

The third system shows the vocal line and piano accompaniment. The piano part includes a *fz* dynamic marking and a fermata over the first measure.

If an Imp I must a black one I will be. —  
 Now the king of this dance while here you must be. —

The fourth system concludes the piece. The piano accompaniment includes a *fz* dynamic marking and a *molto ritard.* (molto ritardando) marking over the final measures.

REFRAIN

*Not fast*

Oh! ——— that Dev-il-ish Rag, ——— Oh!

*fz*

— that Dev-il-ish Drag, ——— Hon-ey lis-ten tell mewhat is

that I hear? See those lit-tle Dev-ils sway-ing round us dear, Watchthem turn,

twist and squirm, Look attheblaze fromthe fi-er-y fur-nace, Whilethe queer ———

sweet mus-ic you're hear - - - ing Queer e-nough to keep the whole world

fear - - - ing When they grab you, nab you, then they jab you,

With their long forks try to stab you, While they're play - ing that Dev - il - ish

Rag. Rag.