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That Naughty Melody

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Last night I closed my
Af - ter the lights are

Vamp

p

The vocal line begins with the lyrics 'Last night I closed my' on the first line and 'Af - ter the lights are' on the second line. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

door, _____ Same as the night be fore, _____
low, _____ Right to my bed I go, _____

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the same style as the previous section.

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I heard a noise and said "Who is it?" Some mel-o-dy paid
 Some times the pale moon-beams are gleam-ing, Some times I think that

me a vis-it; I said, "Now don't get gay,
 I am dream-ing, That naugh-ty mel-o-dy,

What will the neigh-bors say?" I tried my best to
 Comes in and sings to me. Just like a lov-er

act real haugh-ty, Gee but that mel-o-dy was naugh-ty.
 so de-vot-ed, Ev-er-y note is sug-ar coat-ed.

That Naughty Melody

CHORUS

Play me that naugh-ty mel-o - dy, Its ap-peal-ing to

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *p-f* (piano-forte). The vocal line starts with a double bar line and repeat sign, followed by the lyrics "Play me that naugh-ty mel-o - dy, Its ap-peal-ing to".

me, has me up in a tree, Gee,

The second system continues the vocal line and piano accompaniment. The lyrics are "me, has me up in a tree, Gee,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

When I'm a - wake or sleep-ing that mel-o - dy comes creeping

The third system continues the vocal line and piano accompaniment. The lyrics are "When I'm a - wake or sleep-ing that mel-o - dy comes creeping". The piano accompaniment includes a variety of chords and melodic patterns.

In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "In-to my room, and says, 'I'm here, Ba-by dear, ba-by dear, look who's here,". The piano accompaniment features a rhythmic bass line and a melodic right hand.

I on - ly heard it once or twice, Gee it's naugh-ty but

nice, And it seems to en - tice me,

It al-ways makes me act so fun-ny, Sticks like a friend who has no mon-ey, Wonderful strain.

That naughty mel - o - dy. dy.