

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER.

This Dear Sweet Girl Of Mine.

Words by
James Palmer.

Music by
Geo. Walter Brown.

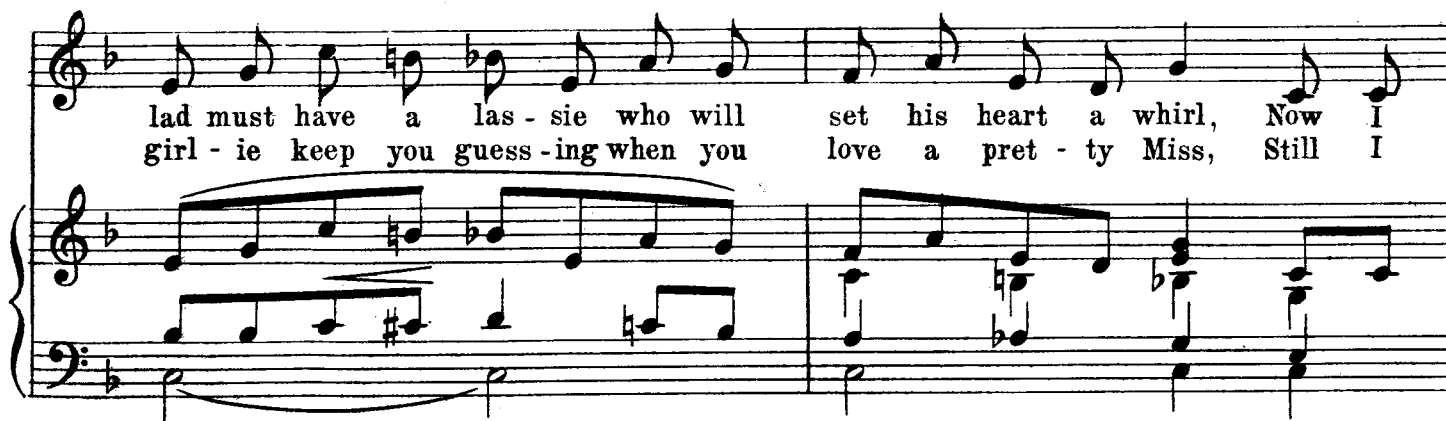
Piano. *mf* *rall.*

The piano introduction consists of two staves of music. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. The music is in 4/4 time. It begins with a series of chords and moving lines, marked with a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking towards the end.

Eve - ry bod - y has a sweet-heart, Eve - ry boy must have a girl, Eve - ry
Eve - ry bod - y loves car - ress - ing, Eve - ry bod - y loves to kiss, Eve - ry

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Eve - ry bod - y has a sweet-heart, Eve - ry boy must have a girl, Eve - ry Eve - ry bod - y loves car - ress - ing, Eve - ry bod - y loves to kiss, Eve - ry". The piano part is marked with a piano (*p*) dynamic.

lad must have a las - sie who will set his heart a whirl, Now I
girl - ie keep you guess - ing when you love a pret - ty Miss, Still I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lad must have a las - sie who will set his heart a whirl, Now I girl - ie keep you guess - ing when you love a pret - ty Miss, Still I".

know a pret - ty maid - en who is aw - fully fond of me, And her
can - not keep from lov - ing such a dain - ty lit - tle queen, And thats

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "know a pret - ty maid - en who is aw - fully fond of me, And her can - not keep from lov - ing such a dain - ty lit - tle queen, And thats".

Copyright 1913 by James Palmer.

All Rights Reserved.

International Copyright Secured.

Published by

THE J. PALMER MUSIC PUB. CO.
MADISON, N. J.

form is beau - ty la - den and Her face is fair to see!
why I'm here to tell you she's, The fair - est ev - er seen!

rall.

Refrain.

Though I know well her name and her sta - tion you see, Still I

won't tell her ad - dress to you, She's the dear - est

in cre - at - ion, And to her I'm al - ways true, She has

prom-is - ed that on the mor-row, ——— She will be my charm - ing

bride, ——— When I kiss her good - night, She is my girl all

right, For with love her eyes do shine, ——— For I love her and

she loves me, This dear sweet girl of mine. ———