

# PROFESSIONAL COPY

Warning! This copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

## TRA-LA, LA, LA!

Words and Music by  
IRVING BERLIN

*Allegro moderato*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first vocal line is in 2/4 time with a key signature of two flats. The lyrics are: "Once a vo - cal teacher Said to Ma - bel Landlord sent a 'Cable,' Say - ing, 'Dear Miss". The piano accompaniment is marked piano (*p*) and includes the instruction "Till ready" with a repeat sign. The piano part consists of a steady accompaniment of quarter notes in the left hand and chords in the right hand.

The second vocal line continues the lyrics: "Beecher, 'I think your sing - ing voice is ve - ry can - a - ry! Ma - bel, Your voice is good for break - ing leas - es to pieces." The piano accompaniment continues with the same steady accompaniment of quarter notes in the left hand and chords in the right hand.

It needs cul - ti - va - tion, For a dem - on - stra - tion.  
My ad - vice, Miss Beecher, Is, give up your teach - er;

I'll charge you 'Ten' to cul - ti - vate it." She paid it.  
Your sin - ing voice needs no im - prov - ing." They're mov - ing!

Twice a week Miss Ma - bel scrapes the mon - ey up some - how,  
June, Ju - ly and Au - gust finds her rel - a - tives in tears,

Twice a week he teach - es her to vo - cal - ize, and now:  
Just be - cause they must go 'round with ear - muffs on their ears.

## CHORUS

All day long she's sing - ing Tra, la, la, la! Tra, la, la, la!

When her voice starts ring - ing Tra, la, la, la! Tra, la, la, la!

All the neigh - bors get to - geth - er and cry:

"It's most un - bear - a - ble, ter - ri - ble! Why do they let her suf - fer?"

Ev' - ry - bod - y hol - lers, "Tie a can - o to her Sopra - no!"

All her aunts and un - cles When they heard her, Holler'd "Mur-der!"

Ev' - ry day a neigh - bor moves a - way From her

Tra, la, la, la! Tra, la, la, la! Tra, la, la, la, la! la!

1. 2. *D.S.*