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*Respectfully dedicated to our esteemed friend, Mr. Ben Linn.*

## Underneath The Cotton Moon

Words by  
SAM. M. LEWIS.

Music by  
GEO. W. MEYER.

Lively.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Lively.' and the dynamics start with a forte 'f'.

Hon - ey do you want to take a  
List - en to a dan - dy scheme of

*Vamp*

*mf* *p*

The first system shows the vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a repeat sign and dynamic markings of *mf* and *p*.

trip, \_\_\_\_\_ Close your eyes and let your mem' - ry slip, \_\_\_\_\_  
mine, \_\_\_\_\_ Next time that we go to Car - o - line, \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords and eighth notes, providing a steady accompaniment for the vocal line.

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Roam, home, home to your mam - my and mine in  
 Pet, get, tick - ets for on - ly one way we'll

Car - o - line, Make be - lieve you're get - tin' off the train, —  
 have to stay, Mis - ter Dream - man al - ways brings you back, —

Just im - ag - ine that you're home a - gain, — Run, run,  
 Treats you like a fun - ny jump - in' jack, — Come, come,

some - one is call - in' you hon', — Just see them  
 ban - jos are start - in' to strum, — Just see them

CHORUS

Oh dark - ies

Watch-in' and wait-in' un-der-neath the cot-ton moon,

*p-f*

Watch-in' and wait-in' just to hear a won-der-ful tune, Where the

buzz of the bee is a sweet mel-o-dy The bird in the tree knows the

right har-mon-y, The leaves tod-a-lo to and fro Aint you glad you're

here — "My hon-ey dear" Mam-my is say-in' pick-a-nin-nies go to

Just lis-ten  
bed, Mam-my is say-in' "Cov-er up your kink-y head," That

white out there aint cot-ten no, It's just the beard of Old Black Joe, That's

wa-vin', yes wa-vin', Un-der-neath the cot-ton moon. moon.