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Weep No More My Lady (Because I won't take your loving man away)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Vamp section of the piano accompaniment. It begins with a melodic line in the right hand and a bass line in the left hand. The section is marked with a *Vamp.* instruction and a piano (*p*) dynamic. The music features a repeating rhythmic pattern of eighth and quarter notes.

Don't sigh girl-ie,
Please don't scold me,

Vocal line and piano accompaniment for the second system. The vocal line is in G major, 2/4 time, and consists of eighth and quarter notes. The piano accompaniment is in the same key and time, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: "don't be so sad, — I'm not to blame — Don't cry girl-ie, Your man told me, I'll make you glad — he'd change my name —".

I know I stole your lov - ing man a - way —
I ev - en made my - self a wed - ding dress. —

But I'm go - ing to give him back to you to day — Read this let - ter
But I'll have to tear it up a - gain I guess. — When I meet him,

that's why I'm blue, — You feel bet - ter, I know you do, —
I'll pass him by — I won't greet him Then he'll know why —

Your man broke my heart, when we had to part, he loves no - bod - y but you. —
If he swears that he, will come back to me, I'll say he'd bet - ter not try. —

poco ritard.

CHORUS.

You'll get the same old kiss, — that used to bring you bliss — You'll get the

p-f

same old hug — from your kiss - ing bug, — You'll hear the

same man knock - ing at your old front door, — You'll get the

same old lov - ing and then some more, — You'll get the same old pict - ure, that he

gave to me, — You'll al so get my sym - pa - thy, — So

weep no more my lad - y You just dress in your best, —

I'll do the rest — Be-cause I won't take your lov - ing man — a -

cresc.

way.

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poco rall.