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When I First Met You.

Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

Moderato.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rit.* (ritardando) marking and a final chord.

The first two lines of the song are set in 3/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "I nev-er knew there was sun-shine, — I nev-er knew there was Hearts may for - get to be lov - ing, — Hearts may for - get to be". The piano part features a dynamic marking of *p* (piano) and includes a key signature change to two flats (B-flat and E-flat) in the second line.

The next two lines of the song continue in 3/4 time. The lyrics are: "rain, — I nev-er knew there was glad - ness, — true, — Hearts may for - get to be faith - ful, —". The piano accompaniment continues with a consistent accompaniment pattern, maintaining the two-flat key signature.

The final two lines of the song are in 3/4 time. The lyrics are: "I nev-er knew there was pain; — One day my heart star - ted Hearts tell you just what to do; — Love can turn earth in - to". The piano accompaniment concludes with a final chord in the two-flat key signature.

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pin - ing, ——— One day the heav - ens were blue, ——— One day I
 heav - en, ——— Love can turn win - ter to spring, ——— Love can turn

thought I was dream - ing, ——— One day when I first met you. ———
 thorns in - to ros - es, ——— Love is a won - der - ful thing.

CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, ——— I re - mem - ber my heart start - ed pin -

ing, When I first learned the mean - ing of sighs, I re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'ing', followed by a series of quarter notes for 'When I first learned the mean - ing of sighs,' and ends with a half note 'I re -'. The piano accompaniment consists of chords and moving lines in both hands, with some slurs and dynamic markings.

mem - ber the birds start - ed sing - ing, When I first heard you

The second system continues the vocal line with 'mem - ber the birds start - ed sing - ing,' followed by 'When I first heard you'. The piano accompaniment provides harmonic support with chords and melodic fragments.

say "I'll be true," When we're both old and gray, I'll be

The third system features the vocal line with 'say "I'll be true,"' followed by 'When we're both old and gray, I'll be'. The piano accompaniment includes a dynamic marking of *f* and a *rit.* (ritardando) marking.

bles - sing the day, When I first met you.

The fourth system concludes the vocal line with 'bles - sing the day, When I first met you.' The piano accompaniment features a final cadence with sustained chords and a fermata over the final notes.